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Hope College

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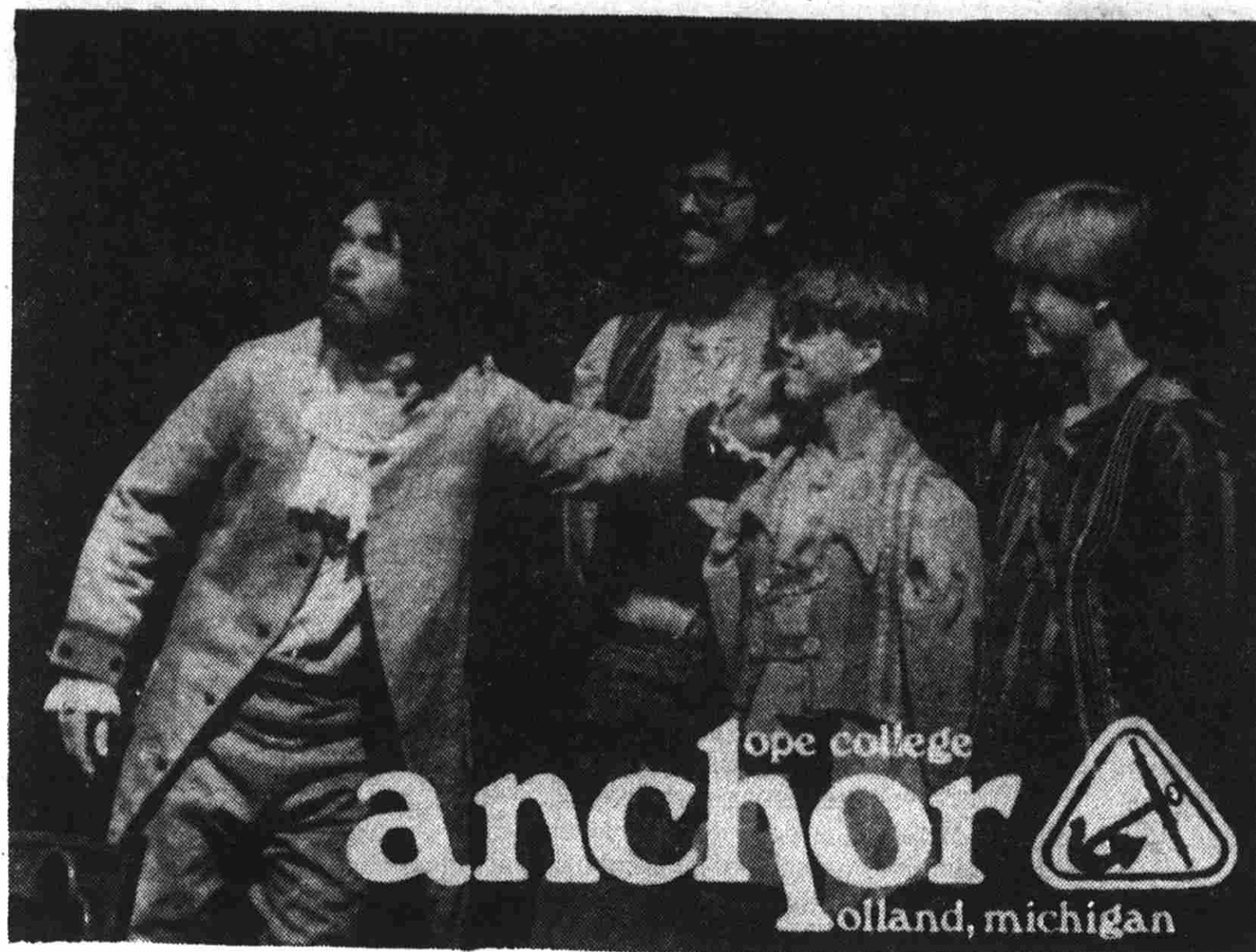
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Volume 97, Number 11 Hope College Anchor November 14, 1984

## Rendezvous With History

by Kristine Rumery and Martha Vander Kolk

If you had happened by the DeWitt Theatre last Thursday afternoon about 1:00, you would have met up with quite a different group. It seemed, for a brief hour and a half that the history books had come alive in the theatre.

For the Arts and Humanities Fair, ten of the Hope faculty presented their interpretation of nine historically influential people. They became, for the moment, Plato, John Knox, Louis IV, Queen Victoria, Catherine the Great, Golda Meir, Margaret Sanger, Sojourner Truth, and Sir Thomas More.

The topic of discussion for this meeting of the minds was **Great Women of the Past**. Each person presented his own point of view of women and their role in society. Opinions ranged from the subservience of women espoused by Scottish Protestant John Knox and Queen Victoria of England, to the idea of ability over gender that Plato, More, Sojourner, Sanger and Meir held.

Led by Moderator Dr. Michael B. Petrovich, each character was given center stage for a while to tell the audience what their place in history was and how they had affected the role of women.

Plato opened by disparaging the idea of election of leaders by popularity instead of ability. The manic John Knox came on to refute Plato's whole theory, using the Bible as a base. He was especially fond of the Adam and Eve story, as he pulled most of his evidence from the first three chapters of Genesis.

In the middle of Mr. Knox's tirade, King Louis XIV of France appeared on stage to offer a third view of women and leadership. His premise was that Kings have the divine power to rule, and everyone, men and women alike, should be subservient to the crown. His view of a refined

society placed women in their "proper" place: in service to men.

As the strains of "God Save the Queen" were drowning out the Sun King's sentiment, the English monarch Queen Victoria marched stately through the house. She explained her successful reign. She gave all the credit to men who gave her counsel, especially her dear husband Albert, a statement which pleased Mr. Knox immensely.

Catherine the Great of Russia proved to be the antithesis of the British Queen. Catherine felt that she had been called to lead Russia to greatness among the nations and eventually found herself on the Russian throne. She believed, as did Louis, that the crown held sovereignty over its subjects, but to differ, she believed women could also rule effectively.

Israeli Prime Minister Golda Meir illustrated the role of women in an emerging government. She recounted her political life which climaxed on her becoming the Prime Minister of Israel. Again, the men (except Plato) weren't too pleased with the fact that a woman had been allowed to rule a nation.

The discussion moved away from the political realm with the entrance of Margaret Sanger, the first advocate of birth control. Sanger was driven by a desire to improve the conditions of women. As a nurse she had seen many women die at a young age because they were kept perpetually pregnant. Even Queen Victoria agreed that having children (she had nine) did become a bit tiresome after a while. Sanger said she was not advocating abortion, just trying to keep young girls from suffering needlessly.

A good friend of Ms. Sanger's, and an early feminist, Sojourner Truth appeared out of the audience to relate her tale of her involvement with the feminist

movement as a freed slave. She agreed with Plato in saying that those who do the work should be those capable of it. She thought since she could do just as much work as a man, she should receive the same treatment.

The last personality who visited was Sir Thomas More. More tried to solve the world's injustices in a work entitled **Utopia**. He believed love was lacking in today's society because people were only thinking of themselves. He cited the faults of the Sovereign speakers and criticized their promoting themselves while not getting society anywhere. He said the people who instituted social changes were the ones really influencing society. He gave the reason why it is so hard to make changes in society: society assassinates those who bear ideas the world is not ready for.

After some debate amongst the speakers, the floor was opened to questions from the audience. The characters answered and some commented even if the question wasn't directed towards them. It was a great learning experience for all involved and thanks should be given to the cast: Plato, Dr. Arthur Jentz; John Knox, Dr. George Ralph; Louis XIV, Dr. Earl Curry; Queen Victoria, Dr. Kathleen Verduin; Catherine the Great, Dr. Gisela Strand; Golda Meir, Dr. Sharon Mahood; Margaret Sanger, Dr. Robin Klay; Sojourner Truth, Ms. Ericka Maxie; Sir Thomas More, Dr. Stephen Hemeway.

Let the truth be revealed: Rumours have been flying around the campus lately about a college policy that if your roommate dies you automatically get a 4.0 for the semester due to trauma or something like that. That is false. There is no policy of that kind at Hope. So, people, you can't kill your roommate for an "A."

## Chinese Delegates Visit Hope

Hope College had three Chinese visitors on campus this past Monday.

Nanjing University Vice-president Yuan Xiangwan, Professor of English Huang Cheng Feng, and International Education Professor Shang Zhen are halfway through a tour of various educational institutions in the United States.

Mr. Yuan, with Mrs. Huang translating, addressed the faculty at a luncheon. He spoke on the educational system in China and invited "all of you here to visit China and visit Nanjing University."

He stated that China has 805 universities with over one million students enrolled. There are three ranks of institutions, Mr. Yuan stated. The first falls under the Ministry of Education and is funded by the national government. The second is funded by the provincial government while the final type, a professional school, is run by the city government. Nanjing University falls under the national government.

Because of government funding students are able to go free except for meals (unless the student is financially unable to provide those for himself). But to get in, students must take a national exam. And after they graduate, the state places them in appropriate employment.

Students are as active, if not more so, than their counterparts in the United States. They participate in weekly performances and dances. They also form dif-

ferent clubs which range from photography to science. Each May 20, Nanjing University's anniversary, the clubs give special demonstrations of what they have done over the year.

The three delegates are visiting schools which they have student exchanges with. They were brought to Hope through a grant from Exxon which has been providing for the internationalizing of Hope's campus.

The Consulate of International Exchange (CIE) coordinates the exchanges between Hope and Nanjing. Students may participate in a six to eight week summer course, for one semester, or for as long as one semester. They also have around 40 foreign professors teaching.

Nanjing has 29 exchange programs in nine different countries. There are 104 long term students presently studying there with 44 there for one semester. They also have around 40 foreign professors teaching.

Nanjing's 8,000 students are primarily male, but females dominate in the foreign languages department (like English).

Nanjing has 2,000 professors with 550 of them participating in one of their 30 research institutes. They also have one of the biggest libraries in China with 2.7 million items.

The delegates also met with various professors and students during their stay at Hope.

## Food Fair Fantastic

by Kathie Atkinson NEWSFLASH:

Cinderella's Fairy Godmother passed through Holland on the evening of Saturday, November third. With three taps of her magic wand, she transformed the local student hang-out, the Kletz, into a stately banquet hall.

The flags of various countries stood guard against the walls, tables were draped with linen, and background music excluding Sheena Easton's "Strut" was played for the diner's pleasure. The cuisine consisted of various ethnic dishes, including Peanut Soup, Chilean Bread, Apple Pie, rice and cucumbers wrapped in seaweed, and cookies made with rice flour and filled with beans and sugar. The atmosphere was festive; some students wore their native clothes, which ranged from Kimonos from Japan to a ruffled blouse and long skirt from Ghana and a white, flowing robe from Kuwait. There were even blue jeans representing the United States.

The purpose of the International Relations Club Food Fair is to expose Hope students and community members to other cultures. According to Michelle Hartman, the chairperson of the event, "Many students at Hope College haven't had the chance to mingle with others from a different culture; one of the best ways to expose them is through food." The group also uses the

event to raise money for a foreign organization.

By being a member of IRC, the preconceptions students have of those from other countries may break down as students get to know as people. Then they may realize the other students are not that different from themselves.

Michelle made plans for the event for two months. She had to ask people to contribute dishes, publicize the event, delegate responsibilities. Then there were last-minute kinks. "The best aspect of the food Fair was having the satisfaction of organizing the whole thing," Michelle said. "It felt good when people enjoyed themselves and went back for seconds and thirds. Also, I can't give enough credit to the people on the committee—they were mature, responsible, and fun to work with."

The event was a tremendous success, as evidenced by comments people made... "Wow! I should have eaten her instead of Phelps!" "It's good to have the food I'm used to again!" "The place was so packed I couldn't find a place to sit!"

The IRC Food Fair was good enough to warrant running all night. But before the strike of midnight, the Fairy Godmother appeared. Three quick swirls of the wand and the Food Fair became the Kletz once again. It's a wonder what lots of hard work and a little fairy dust will do.



## No Point in Pointed Pain...

Often we become immersed so totally in our own ends--and the achievement of those ends--that we overlook the effects that our actions have upon others.

This truism is effectively manifested in the ways in which students expound upon their veils in publications such as the **Anchor**. Individuals or groups of individuals, in their drive to win their argument, taint their letters to the editor with language that serves no purpose other than to cause deep personal hurt within those at whom they are directed.

It is not that these persons intend to cause someone pain--no one could be so cruel. It is simply that they have not truly considered that their criticisms could have the effect that they often have. By "criticisms" the reader is referred to the veiled threats, sarcastic insults, and inflammatory language that has of late been so much in vogue in the writing of letters to the editor. Students issue threats of reprisal; references to appearance, and language such as "sex pistols" and "stupid."

The effect of such questionable tactics is not, contrary to the beliefs of those individuals who rejoice in their use, a profound revelation on the part of their target. The effect that such questionable language has--the only effect it has on the target--is the creation of hurt. The use of such "strong" tactics may bolster our own faltering egos, but it accomplishes little else.

In our zeal to "burn" our adversary(ies) we forget the power of our words. What we may consider to be a particularly witty or

clever remark serves only to cause a person's wound in someone who cannot help but take such a remark to heart.

Personal insults--or insinuations to that same effect--hurt the person(s) at whom they are directed. They are not clever, or witty, or profound. They do not add meaningful emphasis to an important point. On the contrary, they are indicative of a sloppy, reactionary style.

The responsible letter rationally and factually critiques a situation or writing. The responsible letter-writer refrains from purely secondary speculations as to the competence of those with whom he quarrels. The responsible letter-writer does not burden the reader with his perception of the intelligence of the individual with whom he disagrees, or with their waist size, probable mental state, or ability to do their job.

As a vehicle through which student opinion may be expressed the **Anchor** exists as a tool. When abused by the foolish, it becomes weapon--a weapon that does not bring about any form of good.

It is not for the staff of the **Anchor** to judge the thoughts that may or may not be expressed within its pages--to a point. Most letters to the editor are printed, regardless of how the staff either individually or collectively regards them. However, it is hoped by the staff of the **Anchor** (as it should be hoped by all individuals of basically good intent) that those opinions do not intentionally--or misadventantly--cause the sort of personal hurt that past (and present) works have caused.

## Kollen Response a "Hostility Festival."

Dear Editor:

After reading the editorial page of the November 7 issue of the **Anchor** I was left with two overwhelming desires. The first of these desires was to run (not walk) to the first available **Anchor** staff person and tell them how irresponsible I thought they were (sorry, Todd). The second desire was to find out who the unfeeling, self-serving, cold-hearted, thick-skinned, pompous ass (or asses) was that had written the response to Kathie Atkinson's previous letter to the editor. Let's deal with these "oversights" one at a time.

First, a few words to the **Anchor** staff. On no less than three occasions the editors of the **Anchor** stated that no letters to the editors would be printed anonymously. As a matter of fact, when Kathie Atkinson first submitted the letter that started

this "hostility festival" the letter was not printed because she hadn't signed it. Only after a note was printed in the **Anchor**, requesting the unknown author to sign their work, did her letter get published. Why was this very same process identification not used for the "declaration of aggression" letter? The letter was signed from Third Floor Kollen. Come now, am I supposed to believe this letter was representative of every person living on the third floor of Kollen? Spare me.

Now, on to the "gentlemen" of third floor Kollen. Your magnanimous concern for the feelings of Van Vleck residents was truly touching. I would have never guessed anyone could tell so much about another person by the size of their underwear. If you really feel so strongly about the women of Van Vleck not

wearing underwear, perhaps you could negotiate a less violent method of collection. Think about it! A box could be placed at the entrance of Phelps hall. The Van Vleckites would be required to surrender the contraband before being allowed to eat. Come on guys, hear me out. The savings in "missing parts", alone make this plan a much desired alternative (threats are such an ugly business).

I wasn't sure if you had decided what to do with this vast assortment of undergarments. Well, you know me, always coming up with new ideas! What a great way to raise money for your favorite charity. With all this women's underwear can a fashion show be far behind? Just picture this if you will: you can sell tickets!!!

Bob Clifford

## In Response to "Kollen Response a 'Hostility Festival.'"

(Ed. note -- The policy to which Mr. Clifford refers, as expressed in the September 27 issue of the **Anchor**, does not state that no letters will be printed anonymously. What it states is that "we will not print any articles or letters which are not signed," the difference being that the **Anchor** requires the signatures to be on file so that those requesting them may have access to them. However, the **Anchor** has been printing the names of letter-writers, and toward that end, the publication of the letter to the editor entitled "Letter 'Declaration of Aggression'" was inconsistent with the practice -- not policy -- of the paper.

The letter was attributed to "Third Floor Kollen" -- as requested by the persons submitting it -- because printing the entire list of signatures would have required an excessive amount of space. There was no intent to keep the identities of the persons submitting the letter a secret. Indeed, all persons requesting a list of the letter's authors have been given one -- including Mr. Clifford.

The arguing of semantics aside, Mr. Clifford does have some good points. First, the signature "Third Floor Kollen" does imply that all the residents of Kollen's third floor were involved in the writing of the letter.

They were not. For any hardship caused to those innocent persons, the **Anchor** apologizes.

Secondly (and since it has been the practice of the paper anyway), it will henceforth by the policy of the **Anchor** to print the name(s) of persons submitting letters to the editor.

In the future, however, the **Anchor** requests that persons not write letters to editor concerning the paper's policies. We would prefer that you either send a letter addressed to the "Policy Personnel" of the **Anchor**, or arrange a meeting with either Greg Olgers (Co-Editor; Content) or Phil Tanis (Co-Editor; Promotions) to discuss the matter.

## Anchor Policy:

**SUBMITTED ARTICLES** -- Unsolicited, submitted articles may or may not be printed at the discretion of the editors. The editors reserve the right to edit any unsolicited material, with the exception of letters to the editor.

**LETTERS TO THE EDITOR** -- We will publish all letters written by Hope students, faculty, staff, or alumni, and pertaining to issues directly concerning the campus or community, within limitations, under the following conditions:

a. Letters containing libel, slander, or obscenity will not be printed. Personal attacks on peo-

ple will not be printed.

b. We reserve the right to delete profanity, correct spelling, punctuation and grammar, and edit letters as dictated by the paper's style. The editors will not alter the wording or meaning of the letter.

c. Letters should be typewritten, double-spaced, and must not exceed five pages. Author's name and phone number must be included.

We welcome comments, ideas, and submissions. The **Anchor** office is located in the student activities' offices area (by WTHS) on the main floor of DeWitt Center.

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Office located on the first level of the DeWitt Center.  
Telephone 394-6578

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## Grading Classroom Attendance

To the Editor:

A big issue on Hope's campus is the use of classroom attendance for determining grades. Why is attendance graded? Usually, one of two reasons is given. The first reason given is that the class is a "discussion" class and that the students benefit from their classmates' wisdom. The quality of class participation should be the criterion of grading in discussion-type classes, even if this requires the instructor to put forth a little more effort. There is no reason why a student who sleeps in a classroom should get a better grade than one who sleeps in bed.

The second reason for basing grades on attendance is that such

a policy is necessary to goad students into attending class. This policy says a lot about the instructor, his department, his College, and the caliber of his students. An instructor who grades attendance is telling us, either that his lecture is not of a high enough quality to attract an audience, or that his students have too poor a level of intellectual maturity to come to class. As a student, I find the latter implication insulting. As an instructor, I would be ashamed if I had to pay my students to come to the lecture. I hold it as a matter of pride that both of my major departments (Math and Physics, Rah! Rah!) do not have to resort

to these measures. Also, I find myself regularly attending lectures, not because I am bullied into attending, but because I benefit from them.

If an instructor finds that the number of persons attending his class is dwindling, he should pursue two corrective measures. First, he should critically analyze his lecture material and teaching style, and maybe confer with his students on this. If this doesn't work, then he should think about ways of attracting a higher caliber of students to his classes.

Sincerely,  
Francis Deck

## Tower of Power

by Mark Rebhan

Now that the election is over, and Mr. Reagan is beginning to pick the gravel from his bottom (He won by landslide, right?); and all the hoopla surrounding Pull and Nykerk, those wonderful controversial and paramount traditions, has ceased, it seems as though the year has practically ended. All that's left now is to kick back with a can of bud and relax—as long as your neighbors don't hear the opening of the pop-top and phone the ever-alert HPD to break up yet another Hope party.

But wait! Before you resign yourself to apathy and the depression accompanying a bleary Holland winter, we have yet one more cause to rally around. Yes, that's right, I'm talking about the dreaded WTHS tower! For we cannot merely sit back and wait for the outcome of that DeWitt appendage to settle itself—we must attack while it is still young and relatively weak. For if Holland is just a little closer to heaven, then that seemingly unimposing 200-foot phallus becomes without question a Tower of Babel, not to mention a minor aviatory imposition.

Not two months ago, as I walked past the relatively low-relief of DeWitt, I saw the trucks and crane pull in, with our tower in tow. I nearly screamed when I pondered the ramifications of this spire, and my worst fears were realized as the construction began. I yelled to one of the men, high atop that structure: "How much do they pay you?" His reply, obviously fearful of the wrath of the monster, was a shaky "not

nearly enough." That poor man.

But there are more than just the pious considerations. Why, just think of the poor pigeon, on his way home at dusk from the Mountain Ash Tavern who splatters himself against the side of what used to be open air. Or the midnight parachutist, heaven knows we get a ton of them around here, who leaves a bit of himself ten-score feet in the air on his way to a DeWitt rooftop touchdown. And someday a big gust of wind might just blow that tower over—and tear the roof right off the Kletz.

Another structural deficiency is the lack of a net at the bottom of the thing, to catch the poor person who pitches himself from the pinnacle post-examination and plummets to the planet. Obviously, this structure poses some definite hazards, and to paraphrase Patrick Henry: "Give me a lightbulb or give me death."

Now all of this may seem a little pessimistic, so for all of you eternal hopefuls out there I'll try to expound on some of the virtues of The Tower. Like, we could stick a cock, as in rooster, up there to tell us which way the wind is blowing. Or we could start a grapevine at the bottom, simultaneously keeping Phelps in fruit while giving Hope a sort of Ivy League complexion. And, in case of Nuclear War, we'd have our own rocket launch pad. Maybe the science department will even bid for a space-shuttle. The possibilities are endless. And mindless.

## Ken Walz Receives Awards

Hope Alumnus Ken Walz has received two coveted awards from the International Film & TV Festival of New York for his productions of Cyndi Lauper's "Time After Time" and "Girls Just Want To Have Fun" promotional videos.

Walz won the Grand Award Trophy Bowl for best of all videos submitted, and the Gold Medal for Best Videos in a Series (the top honor in this category). The 27th annual International Film & TV Festival of New York awards presentation, held on Friday (November 2) received an unprecedented total of 4,866 entries in all categories from around the world.

In the course of his 12-year career in film and video production, Walz has received numerous accolades. The

Billboard Music Video Conference has honored him with six nominations for their upcoming Music Video Awards. Most notably among them are: "Best Overall Video," "Best Conceptual Video" and "Best Costuming." At the recent MTV Awards, "Girls Just Want To Have Fun" took top honors for "Best Female Video." In addition, his Huey Lewis "Heart of Rock and Roll" video and both Cyndi Lauper pieces were included in nominations for 10 categories.

Walz has produced 75 videos, including "The Warrior" (Scandal), "Everyday" (The Oak Ridge Boys), "Who's Behind The Door" (Zebra), "Piano Man" (Billy Joel) and "Stone Cold" (Rainbow), as well as numerous commercials and documentary films, including "The Bengal

Tiger," part of the Emmy Award winning *The American Sportsman* TV series.

This is the third Gold Medal Award Walz has won from the International Film & TV Festival of New York, the first being in 1972 for "The Music People." This in-house film for CBS Records starred 35 of that label's artists ranging from Liza Minelli to Chicago, and includes Bruce Springsteen performing "Blinded By The Light." His second Gold Medal in 1982 was for three videos for Polygram Records: Blue Angel (Lauper's former band), Johnny Van-Zant and Rainbow.

Walz is a pioneer in the music video field, bringing pictures to music as far back as 1972. He is head of his own Ken Walz Productions based in New York. The firm has expanded this year to include home videos, commercials and feature film projects.

Ken Walz can be contacted at: Kew Walz Productions, 185 East 85th Street No. 31E, New York, NY 10028, (212) 289-1405.

## Attention:

Following are the names -- or nicknames -- of the individuals who wrote the letter from "Third Floor Kollen": Dave Blough, Jon DeVogd, Phil Hyun, "Eggin", Kevin Cowell, "Thruster", Louis M. Valantis, Jon Hop, Lloyd Pommer, Robert "Savage", Stephen B. Bosch, Jim DeWitt, Sean Harris, Scott Ward, Joe H... (illegible), David (last name illegible), Bryan Eytcheson, Devin DeCater, "Shroom", and Pete (last name illegible).

## From the Anchor Files

Compiled by Greg Olgers  
20 years ago. December 15, 1964.

"An Inter-Fraternity council proposal to extensively change the nature of 'Hell Week' was passed by the Student Life Committee Wednesday.

"New aspects of the proposal were a policy of semester rushing, no rides, no paddling, and complete separation of the concentrated activities from the academic life of the campus."

50 years ago. November 21, 1934.

"The picture of Dr. J.B. Nykerk, dean of men, chairman of the library committee and head of the Hope English department, appeared recently in

Ripley's Believe It or Not.' During his 50 years of teaching at Hope College, Dr. Nykerk has known every graduate personally."

90 years ago. November, 1894.

"Hon. N.F. Graves notified Pres. Kollen on Oct. 27 that he had shipped 627 volumes to Holland which are to be placed in the Graves Library. Accompanying the communication was a draft for \$300, to be expended in procuring such recent publications as Pres. Kollen deemed most useful and necessary."

by Berke Breathed

## BLOOM COUNTY



# QUAD 31

Facing US-31 on Waverly Rd. - S. of 16th St. 392-5526

**\$2.00 DAILY - FIRST MATINEE**

<p>Wed., Thurs. 1:00 8:00</p> <p><b>AMADEUS</b></p> <p>...EVERYTHING YOU'VE HEARD IS TRUE PG</p>	<p>Arnold Schwarzenegger</p> <p><b>THE TERMINATOR</b></p> <p>Weds., Thurs. 1:00, 7:15, 9:15 (R)</p>
<p>TOM CONTI</p> <p><b>AMERICAN DREAMER</b> (PG)</p> <p>Wed., Thurs. 1:00, 7:00, 9:05</p>	<p><b>"NO SMALL AFFAIR"</b> (R)</p> <p>Wed., Thurs. 1:00, 7:30, 9:30</p>

**\$1.75 TUESDAY • All Seats & Shows**



Rocker Cyndi Lauper with Hope alumnus Ken Walz.



## Mental Health Internship

by Susan Milanowski

As more people are discharged from state mental institutions each year, the demand increases for additional socialization and normalization skills to be administered to these people. According to the Ottawa County Community Mental Health Program, the needs of released patients are provided by socialization opportunities such as those offered by the Community Support Program two years ago.

The purpose of this internship program is to allow selected students the experience of working with chronically mentally ill persons while providing these clients with beneficial activities.

Weekly social events provide the clients who are schizophrenic (have multiple personalities) a chance to develop and practice their skills and simultaneously provide a socializing opportunity. Thus, the activities become part of the overall treatment of the clients. In addition to these outings, students are expected to keep progress notes on clients' development; these notes then become part of the clients' confidential file.

A team of two students work with three to five clients on activities. These social events range from bowling, pizza parties, films, crafts and picnics to swimming, shopping, outdoor

recreation, and concerts. The activities and meetings with the program's staff usually encompasses about six to eight hours a week for one school semester.

In order to apply for an internship position, the student must be a senior at Hope who is focusing on a psychology major. A caring individual willing to work with chronic illness is also important, just as a person who is committed to the issues of clients rights and confidentiality. Although there are currently six students involved with this internship, enrollment is limited each semester because of the close supervision by the staff in order to permit fine observations of the students.

Students participate in the orientation to the issues of chronic mental illness. Instructions about the techniques of working with such clients are also provided.

"This psychology internship program," according to Dr. Les Beach of Hope's psychology department, "is in excellent opportunity for both the students and Ottawa County Community Mental Health."

Along with providing three semester hours of credit in Psych. 496, Psychology Internship or Soc. 443: field project, the internship offers a job-related

Michael Spiro has been making his living with music only since 1976.

Born in Syracuse, N.Y. and raised in Philadelphia and Los Angeles, he settled in Cleveland in 1966 where he currently resides with his ever-present cat, Vasha. In the few short years since guitarist-singer-songwriter Spiro turned to music full time he has attained a place at the top of the entertainment community in Northeastern Ohio, and is well on the way to national recognition.

Spiro had already been heard on many area radio interview

work involvement as a colleague with professionals.

The most important discovery by the students is that these mentally disturbed patients ARE people just like everyone else. The students are able to relate to their clients and enjoy them as personal acquaintances.

The program's internship allows students to work closely with evaluation of the student.

Since the installment of the Community support Program internship, there have been approved internships with other agencies in the Holland area, such as, the Learning Consultation Center, Can Do and Human Resource Associates based in Grand Rapids. Furthermore the psychology department is working on two other possible opportunities for student internships.

Additional information concerning student internships is available by contacting Dr. Les Beach at extension 3233.

## A Biography of Michael Spiro

and live-on-the air concert, including frequent performances on the weekly "Coffeebreak Concert" series on WMMS, and most recently on NPR's nationally syndicated "At the Arabica" concert series from WCLV. In the past several years there were also several appearances by Spiro on local TV shows, including a featured segment on the top-rated "P.M. Magazine," "Afternoon Exchange," a PBS concert special called "Folk Alley," a cable-TV special called "Hello Cleveland," and a show on the innovative "QUBE-TV" channel in Columbus. Recently Michael completed an hour-long video concert special for Viacom cable television featuring both a solo set, and a performance with a full backup band.

A typical performance consists of two 50-minute sets of music (except as an opening act when time is more limited). At least half of the songs are Spiro originals - some humorous, some serious ballads, and a few sing-alongs. The rest of the material is a mixture of other people's songs - some popular, some obscure, some parodies of familiar themes, and even a few real "folk songs" added for flavor. Michael Spiro seems to have a special knack for making his audiences feel at home, turning the largest hall into an intimate listening room.



SAC will be presenting a performance by Michael Spiro this Friday at 7:30 in the Kletz.

Admission is free.

Spiro's immediate future plans include extensive touring on the college circuit throughout the Midwest and up and down the entire East Coast, promoting his new album, "Fixed in a Photograph, Lost in a Song..."

## Programming Team Hits the Road

by Todd VerBeek

So what on earth is a programming team? And what in the name of IBM do they do?

The programming team is a group of four people whose main goal in life is to solve problems using a computer. More specifically, they will be doing so at a competition against other schools on Saturday at Western Michigan University. This competition is sponsored by the Association for Computing Machinery (ACM). This team of four programmers is given four problems to solve, one computer terminal to work with, and four hours to do it. The winner is the team that solves the most problems in the least time; it's a race.

Hope's team has been "in training" all semester in a seminar designed to prepare them for this ordeal. There are about 20 people enrolled in this

seminar led by Bruce Dangremond in the Computer Science department. After working together in various combinations over the past few months, the class voted on who would represent them. The four people who were selected are Mike Ely, David Kraay, Larry Mackley, and Linda Paul. The alternate (who would fill in for one of the members if they were to be struck by a silver '79 Mustang or somethin') is Todd VerBeek. Hope has sent teams four times before, between '76 and '79. Twice they placed fifth, beating such schools as the University of Detroit, Eastern Michigan, Wayne State, Western Michigan, Oberlin, and Kent State. We will be competing against schools like Michigan State, U of M, Notre Dame, Purdue, and other big-name schools. Nevertheless, Dangremond is confident and optimistic about the team's chances.



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## BLOOM COUNTY

by Berke Breathed



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## Sexual Harassment Policy Drafted

by Elizabeth MacGregor

Sexual harassment is a problem that has been drawing considerable attention recently, both in society at large and on Hope College's campus. In an effort to deal effectively with this problem, a committee has been set up by Hope College to develop a policy statement on sexual harassment for the college. The committee, chaired by Chaplain Gerard Van Heest, includes two students, Jenny Heitman and John Ferriby, two faculty members, Jane Dickie and George Ralph, two administrators, Lamont Dirkse and Joyce Hanlon, and one non-administration staff employee, Mary Krieger.

The committee has completed a first draft of the statement. The statement begins with a definition of sexual harassment. The definition identifies five categories of sexual harassment, beginning with actions that are perceived as being demeaning or sexist by the victim. An example of this is found in the professor that talks down to women, thus offending some students in class. The categories continue as threats or sexual intent become part of the harassment. The fifth and most serious level is that of sexual assault and crime.

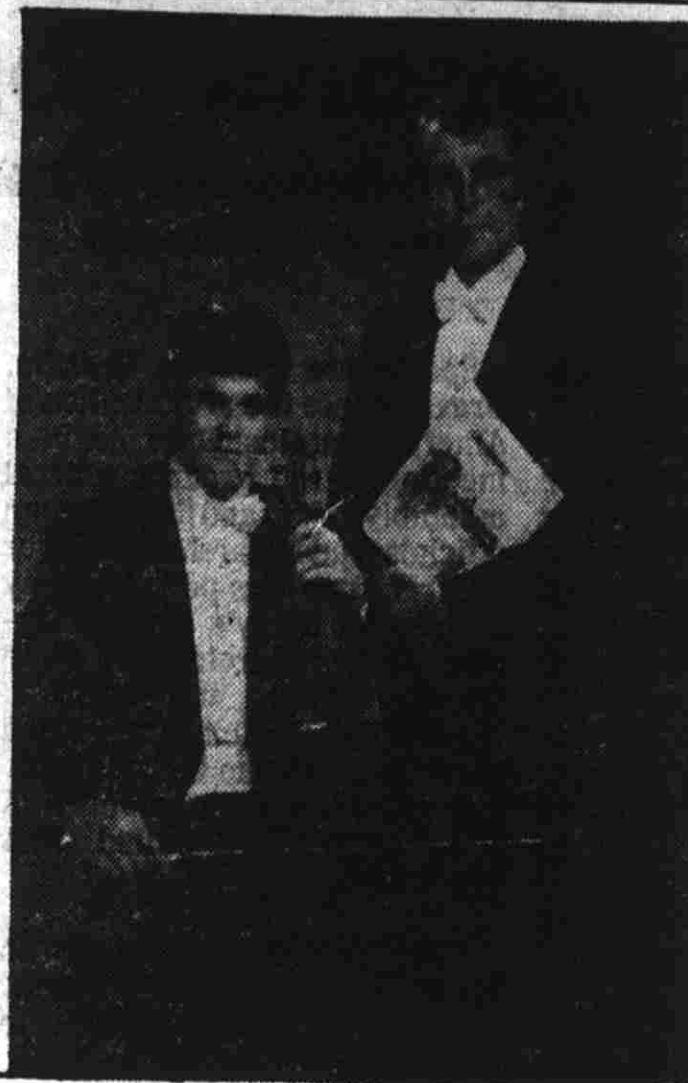
The policy, broad in scope, is meant to cover all possible relations in the college community: those between students, between students and faculty, students and administrators, faculty and administrators. It includes incidents occurring both on and off campus. In short, anywhere the school is involved.

According to Chairperson Van Heest, sexual harassment is identified as any incident in which the victim perceives that he or she is being harassed. Thus, the whole definition rests on individual perception. Admittedly, this leaves the definition quite broad, but it is hoped that in this way the problem will be handled effectively.

The grievance procedure, still being formulated, will be informal in nature. A council made up of women and men -- students, faculty and staff -- with about seven members will be appointed. The members will be chosen for their compassion, counseling skills, and sensitivity. Most importantly, they will be people approachable by victims, and their names will be widely publicized.

Any person with a grievance will confer individually with the counselor. The counselor will encourage informal solutions to the problem, such as discussion between the individual and the perpetrator. If this does not work, or if the incident is very serious, a grievance complaint will be filed. The procedure, not yet formally set forth, will involve a hearing with a decision by an appropriate authority.

The policy statement is being reviewed now by Women's Issues Organization, Student Congress, and the faculty. It must then pass the campus Life Board and the Administrative Affairs Board. Chaplain Van Heest said that he expects the policy to be fully implemented next fall. In the meantime, he encourages anyone experiencing sexual harassment to consult with one of the committee members.



Charles Gray and Charles Aschbrenner will present a recital this Friday at 8 PM in Dimment. Admission is free.

## Gray, Aschbrenner Perform

Violinist Charles Gray and pianist Charles Aschbrenner will present a recital of three violin and piano sonatas on Friday, Nov. 16 at 8 p.m. in Dimment Chapel.

The program will include Sonata in A major by G.F. Handel, Sonata in B-flat K458 by Mozart and Sonata No. 7 in C-Minor by Beethoven.

Gray joined the Hope faculty this past August as assistant professor of music. He had previously been an instructor of music at St. Olaf College in Northfield, Minn. and concert master of the Central Chamber Orchestra in Minneapolis.

He received his bachelor of music degree in violin performance from Wheaton College in 1978 and his master of music degree (also in violin performance) from the University of Michigan in 1981.

He has assisted and studied with Paul Makanowiczky at Michigan and with Atar Arad at the Eastman School of Music. He has also studied with David Taylor, Stephen Clapp, Claus Adam and Eugene Bassart.

He was a member of the Rochester Philharmonic, and violist of the Casella String Quartet when it won the International Cleveland Quartet Competition in 1981 and first place in the 1983 Fischhoff Chamber Music Competition, debuted at Carnegie Hall and participated in the Aspen Center for Advanced Quartet Studies.

Aschbrenner is professor of music at Hope where he joined the faculty in 1963 after having taught at Stephens College in Columbia, MO. He holds degrees from the University of Illinois and Yale University and has done advanced study at the American Conservatory in Fontainebleau, France, the Aspen Music School in Colorado, and the Temple University Institute in Pennsylvania.

Aschbrenner appears frequently in lecture demonstrations, recitals, chamber music and concerto performances, and together with Joan Conway in the popular two-piano team of Conway & Aschbrenner.

Marc Baer, assistant professor of history, was an invited speaker at two panel discussions at a seminar this week at Amherst College. The seminar, entitled Quantification, Computers, and Teaching History was sponsored by the American Historical Association and supported by a grant from the Exxon Education Foundation. Professor Baer's presentations were entitled, "Teaching Freshmen to Count" and "A Teaching Package for Early Modern Europe." Both talks addressed possibilities for using the computer as an instructional tool at liberal arts colleges.

Eleven illustrations by Delbert Michel are included in his wife Sally's book *With This Inheritance: Holland Michigan--the Early Years* (River Road Publishers), a popular history focusing on people stories and documentary photos from the early struggles to establish a community in this country.... Selected slides of paintings by Michel are included in a current traveling exhibition in the Los Angeles Area.

Bruce McCombs currently has a one-man exhibition of his prints at The American Center in Belgrade, Yugoslavia. The exhibition, one of series featuring works by American artists, will also travel over the next six months to other cities throughout Yugoslavia including Ljubljana, Split, Zagreb, and Sarajevo. The series is sponsored by the American Embassy in Belgrade.

Dr. Charles Huttar's article "Arms and the Man: The Place of Beatrice in Charles Williams's Romantic Theology" has been accepted for publication in *Studies in Medievalism*. Based on an earlier paper given at the Modern Language Association convention in 1972, this more definitive study was made possible by the recent disclosure of new biographical information....

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# Beyond Hope

Contributed by WZND

Compiled by Ann Lootens

## International News

Costa Rica's President says he may seek U.S. aid to fight terrorism in his country. President Luis Alberto Monge says during a meeting with a top U.S. Army Official last week, he discussed the possibility of using American aid to form a Cost Rican group to fight terrorism. Monge would give no details about the project - but said the U.S. General expressed interest in helping to form the group.

Rajiv Gandhi his mother wanted her "earthly journey" to end with her ashes scattered over the Himalaya Mountains -- and Sunday the late Indian Prime Minister's wishes were granted. Rajiv Gandhi -- successor to his mother, Indira Gandhi -- was aboard the military plane as the ashes were scattered overboard.

New Delhi's new police commissioner says the police will try to win back the "confidence of the people." The previous police commissioner was fired Saturday after an apparent police failure to quell four days of deadly rioting following Mrs. Gandhi's assassination.

The sound of sniper fire and rocket-propelled grenades echoed in and around Beirut Sunday three of Beirut's six major gateways have been closed because of sniper exchanges between Christian and Moslem Militiamen in the old downtown commercial area. Police say the weekend casualty toll stands at three dead and 12 wounded.

The pope is reaching out to non-practicing Catholics. During a visit to a Rome Parish, the pontiff said he hopes to open a dialogue between the church and those who do not attend services. He says they have not been forgotten or ignored.

The Soviet Union is calling on President Reagan to fulfill his campaign pledge to work for arms reductions, the communist party newspaper "Prauda" contends that Reagan brought about his landslide re-election victory because of that pledge. And it says Moscow is waiting for Reagan to make a move toward arms reductions.

India's new Prime Minister has given his first policy statement since taking office. Rajiv Gandhi -- who succeeded his assassinated mother, Indira Gandhi -- pledged to continue his mother's economic policies at home and non-aligned policies abroad. Speaking on radio and television, the new leader said India would continue its work "for international peace, friendship and cooperation." Earlier, Rajiv Gandhi formally accepted the presidency of his governing Congress party in addition to the premiership.

Assistant Secretary of State Richard Murphy reportedly met with Lebanese President Amin Gemayel and Prime Minister Rashid Karami Monday, after meeting with Israeli officials earlier. Israel radio said Murphy expressed hope negotiations toward an Israeli troop withdrawal from Lebanon would continue. The Lebanese Government broke off the talks after Israeli troops arrested four Shiite Moslems. State radio in Lebanon reports work came to a standstill in Israeli-occupied Southern Lebanon in protest of the arrests.

Nicaragua's Sandinista government says its armed forces have been put on a state of combat alert, and the Civil Defense Force activated in anticipation of military action. Communiques read over nationwide radio said the moves were being made because of threats of attacks on Nicaragua. The Communiques did not specifically mention the United States, but Nicaraguan officials have repeatedly said a U.S. invasion was "imminent." The United States has repeatedly denied that allegation.

Relations between Israel and Egypt appear to be warming. Israel's Prime Minister Peres says he's asked for a summit with Egypt's President Mubarak to discuss improving the uneasy peace between the two countries. Relations chilled when Israel occupied Lebanon more than two years ago. Now, Israel has started troop withdrawal talks with Lebanon. And Peres says he'd like to ease policies in the occupied West Bank -- another sore spot with Egypt. There's been no word on when such a meeting may take place.

Forty Japanese Jetfighters Monday chased a Soviet bomber that Japan says violated its airspace. the Japanese Defense Agency says the bomber was one of nine that flew between South Korea and Japan in international airspace. The agency says the stray bomber apparently ignored repeated warnings and flew over Japan for two minutes before turning away.

Nicaragua is charging that more U.S. spy planes have been flying over the Central American nation. But Nicaragua's own church leaders are calling on the leftist Sandinista government to stop talking of war.

The head of Canada's United Auto Workers' Union expected operations at Ford plants to be back to normal Monday, following member ratification of a new three-year contract. Robert White says he doesn't expect any more wildcat strikes similar to ones last week -- which he says threatened to scuttle the agreement.

Sparks are flying in Brasilia, Brazil, where the organization of American states is to begin a meeting of the group's general assembly. U.S. and Nicaraguan officials traded harsh words over Central American policy as they arrived for today's opening session, which Secretary of State George Shultz will address. Nicaraguan officials repeated assertions that the U.S. is planning to invade their country. A U.S. spokesman called that "ridiculous."

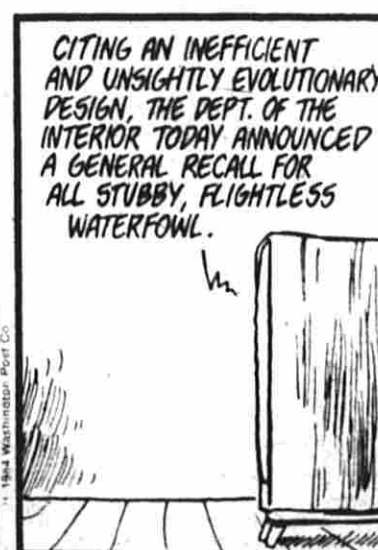
An unidentified source in Managua says the Soviet freighter that was thought to have brought MIG fighter jets to Nicaragua actually delivered three Soviet helicopters -- one for transport and two for combat purposes. Meanwhile, Defense Secretary Caspar Weinberger says the U.S. has no proof that Soviet warplanes have been sent to Nicaragua. And he says the public discussion of the matter is harmful to U.S. security.

A couple of Soviet soldiers who deserted their comrades in Afghanistan and lived in Britain have returned home. The Soviet Embassy in London says the two soldiers voluntarily turned themselves in at the Embassy and asked to be sent home "to join their families." The British lawmaker who rescued them from Afghan guerrillas says the Soviet government blackmailed them through their families -- a charge the Soviets deny.

At least five Black South Africans were burned to death in a township near Johannesburg when a gasoline bomb was thrown into their house. That brings the death toll to at least eleven, following a weekend of unrest. It was the latest in a series of disturbances since August, stemming from opposition to the government's apartheid policies.

Britain's coal strike is nine months old, and the latest violence by miners is said to be the worst so far. Police say miners hurled gasoline bombs at a police station, set fire to cars and ripped up lampposts to form blazing barricades. Miners are striking over the National Coal Board's plans to close 20 money-losing mines and cut 20,000 jobs.

## BLOOM COUNTY



Polish police broke up a crowd of pro-solidarity protestors as they marched to Warsaw's tomb of the unknown soldier Sunday night. Police were placed on alert in the Polish capital as a precaution against unrest stirred by the killing of pro-solidarity Priest Jerzy Popieluszko.

At ceremonies for Britain's war dead in London Sunday, there were tight security measures over fears of a possible Irish Republican army attack. In French ceremonies former World War Two resistance leader, President Francois Mitterrand laid a wreath at the tomb of the unknown at the Arc de Triomphe.

Police in England have announced the arrests of several people in connection with what they say was a plot to kidnap former Beatle Paul McCartney's wife, Linda. A spokesman for McCartney says the apparent multi-million-dollar ransom plot had been devised more than a year ago.

## National News

"Baby Fae" is not showing any new signs that she might be rejecting her new heart. Yesterday, the infant showed the first symptoms that her body might not keep a baboon's heart she received in a transplant. Following medication, doctors say she's doing fine now.

Teen-age actor Gary Coleman is reported in fair condition at a Los Angeles hospital following his second kidney transplant in eleven years. Coleman's publicist says the 16-year-old star of TV's "Different Strokes" is in great spirits. And he says the kidney began functioning right after Sunday's surgery.

President Reagan plans to use Cabinet meetings this week to try to keep his Cabinet intact -- and to outline the principles that will guide the budget process during his second term. Reagan met with Cabinet members and asked them to stay with the administration. At a meeting Thursday, he'll get economic and budget forecasts for the Fiscal 1985 Budget.

Two generals and a full-time military staff of 300 have been working since June on the Presidential Inauguration -- still two months away. Plans for President Reagan's swearing-in, parades and gala balls are being coordinated with a Presidential Committee. One hitch -- January 20th, the date specified by the Constitution as Inauguration Day, will fall on a Sunday. So a private swearing-in will take place that day, with the public ceremony the next day.

The Social Security Administration is the "winner" of this month's "Golden Fleece Award" from Wisconsin Senator William Proxmire. According to Proxmire, the administration spent 1.6 million dollars and six years trying unsuccessfully to perfect a filing system for tape recordings of appeals hearings.

Government scientists want to find out what might happen to the atmosphere from all those gases coming from aerosol cans, oil drilling and other sources. The scientists have launched a study of the assorted gases ranging from methane to nitrous oxide. They fear that the gases, acting collectively, could cause as severe a climatic change as that feared from carbon dioxide.

It was just last year that Roman Catholic bishops in this country criticized President Reagan's nuclear arms policies. Now, the bishops are focusing on economics, and are mirroring many of the same "fairness issues" Walter Mondale did until last Tuesday. The first draft of a letter from the bishops asserts that too many people are homeless and too many are unemployed.

The citizens lobbying group common cause wants a study done to find whether women who served as nurses in Vietnam suffered any side effects from the herbicide agent orange. The group says studies so far have focused only on servicemen.

Twenty homeless people last night held a chill, windy vigil at the gate of President Reagan's California ranch, to protest the plight of the nation's homeless. The protest followed a 19-hour, 30-mile march to the ranch.

by Berke Breathed



It was recently revealed that the dangerous chemical dioxine was present at the Virginia Military Base where the boy scouts held their 1981 Jamboree. But the group says it'll hold another jamboree there next year if independent tests prove the site is safe.

Union officials say the rank and file has approved a new contract with Mack truck at plants in Pennsylvania and New Jersey. The tentative accord had been reached late last month -- following a nine-day strike.

At a hospital news conference, King's only surviving child, Christine King Farris, expressed her gratitude for "the love, concern, sympathy and support" her family has received. Also present was Atlanta Mayor Andrew Young, who hailed King as someone "always fighting for people's right." And the President of the Southern Christian Leadership Conference, the Reverend Joseph Lowery, praised King's "compassion and love" in the face of adversity.

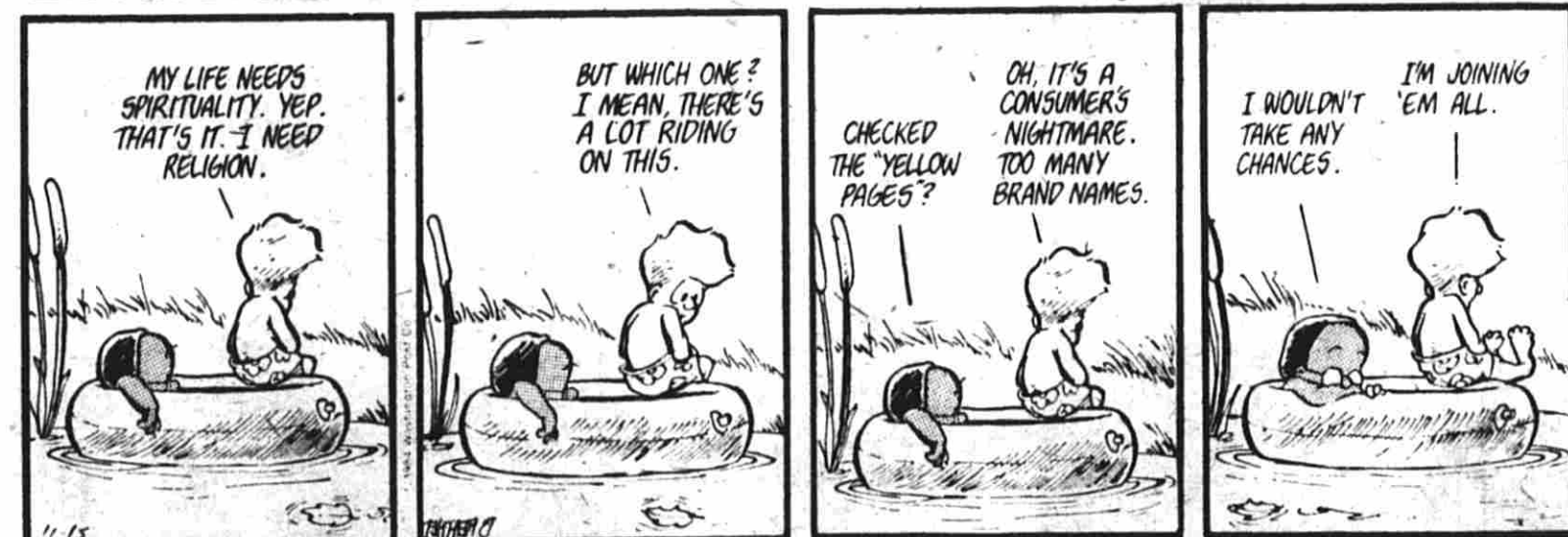
The American Petroleum Institute is warning that Americans are becoming complacent about saving energy. The Institute says even though there appears to be an oversupply of oil, demand is rising -- and warns oil shortages could return before the turn of the century.

The commander of the U.S. Military effort in Vietnam -- General William Westmoreland -- Sunday praised those who served under him in the Southeast Asia War. He was attending observances at the tomb of the unknown soldiers in Arlington National Cemetery -- and was unexpectedly asked to make a speech. He praised his former subordinates for doing their job "magnificently."

The Reverend Martin Luther King Senior is being praised as a man of "compassion and love." The father of slain Civil Rights leader Martin Luther King Junior died Sunday, apparently from heart problems. He was 84.

What the federal aviation administration describes as The nation's largest regional airline has been grounded. The FAA yesterday halted all flights by Provincetown-Boston airlines, citing a failure to comply with federal regulations. The carrier has been the target of a two-month FAA investigation into maintenance, flight and training procedures.

## BLOOM COUNTY



Treasury Secretary Donald Regan says cuts could come from "all over the lot" to help reduce the federal deficit. In his words, "There are billions there that can be cut." Reagan was interviewed Sunday on British television. He refused to rule out spending cuts for defense and medicare -- and also refused to rule out a tax increase.

Tax hikes are still a possibility. President Reagan recently said "over my dead body" in response to rumors that his administration would impose tax increases. But Treasury Secretary Donald Regan Sunday refused to rule them out as a last resort. In a British TV interview, he also refused to rule out defense and medicare cuts in the effort to reduce the budget deficit.

Homebuyers are apparently switching back to fixed-rate mortgages. A few years ago, the trend was toward variable-rate loans. But the President of the Mortgage Bankers Association says a drop in interest rates and a conservative inclination is leading to a spurt in the popularity of 15-year, fixed-rate mortgages.

A State Agency in Oregon has reportedly removed eleven children from a religious commune and placed them in foster homes. According to an article in the "Salem Statesman Journal," the Children's Service Division had been investigating "threatening" living conditions at the commune, and police say the state claims the children were subjected to overly harsh discipline.

A national expert on suicide says most of the 5400 adolescent suicides in the U.S. each year could be prevented. Doctor Susan Blumenthal -- Director of Suicide Research at the National Institute of Mental Health -- says depression is the single factor most associated with suicide, and it can be treated with drugs and psychotherapy. She says society must view depression as an illness, rather than a weakness.

Screen giant James Cagney is expected to be released in a few days from the New York hospital where he's been treated for fluid in his lungs. The 85-year old Cagney is in stable condition. He's best known for his Hollywood portrayal of gangsters in such films as "Public Enemy" and "White Heat."

The controversial Diablo Canyon Nuclear Power Plant is generating electricity. The plant's unit one reactor began making electricity Sunday for the first time in its 16-year history. The power is being generated as part of a testing program which began after the nuclear regulatory commission issued a full operating license for the plant -- which has been the object of numerous anti-nuclear demonstrations.

Just four days after a graphic sculpture in memory of Holocaust victims was dedicated in San Francisco, it was vandalized. The monument in the city's Lincoln Park depicts the bodies of Nazi death camp victims heaped on top one another. Police say the faces of some statues were painted and the words "Is this necessary?" were scrawled nearby. Authorities say the vandalism happened over the weekend. A bunch of red roses and a note in German reading "forgive and forget" were also found near the memorial.

A private company plans to run some tests this week with the Dioxin-tainted soil of Times Beach, Missouri. The tests are aimed at decontaminating the soil. An electric reactor will be used to generate heat of up to 5000 degrees to destroy some of the dioxin molecules. Officials hope the method will be useful in helping to clean up at least some of the state's 42 dioxin sites.

Space Shuttle Astronaut Joe Allen has succeeded in capturing a wayward stellite in a historic space salvage mission. Allen inserted a four-foot pole-like device called a "stinger" into the "Palapa B-Two" satellite, securing it firmly. Allen exclaimed, "stop the clock, I've got it tied." It's the first time a human being has ever latched onto an orbiting satellite. The capture came just 15 minutes after Allen left the shuttle "Discovery's" open Cargo Bay, propelling himself with a rocket backpack. The next step will come when the Shuttle's mechanical arm is used to bring both the satellite and Allen into the shuttle.

The nation's Catholic bishops opened their annual meeting in Washington Monday. One of the topics they're expected to discuss is a draft economic pastoral letter that decries the gap between rich and poor in the U.S. letter -- released Sunday -- says there's a need for more jobs and changes in the welfare system.

by Berke Breathed

A new book that examines the Watergate scandal of 1972 says the Democratic National Committee headquarters were never bugged. Jim Hougan, author of "Secret Agenda," says an FBI probe into the bungled break-in at the Democratic Party's headquarters showed no electronic eavesdropping ever took place. But, the book says, top Nixon administration officials were never given that information.

A suspended Lutheran minister who's been criticized for his activist support of the unemployed remained barricaded in his church Saturday -- and planned to conduct Sunday services despite having been suspended. The Reverend D. Douglas Roth says anyone can enter his Clairton, Pennsylvania, church for the services -- including the Sheriff who's been ordered to arrest him.

Defense Secretary Caspar Weinberger says the U.S. has no confirmation that the Soviets are supplying "MIG" fighters to Nicaragua. On NBC's "Meet the Press" Weinberger said reports to that effect were harmful to U.S. security interests. He added that he was deeply concerned about the flow of offensive weapons to the leftist Sandinista government.

The 1984 New Orleans World's Fair is over, but its financial problems aren't. The fair is more than 100 million dollars in the red -- one of the biggest financial disasters in the history of world's fairs.

Former Roman Catholic Nun Arlene Violet has become the nation's first female State Attorney General. Violet's Democratic opponent has conceded -- with the counting of mail ballots from last week's election. Violet earlier this year left the church position she had held for more than two decades.

Eight people are dead following an early morning fire in Waterbury, Connecticut. The blaze also injured several firefighters. Authorities suspect a cigarette may have started the fire.

## Sailorettes Sponsor Cruise

Interested in getting away from the winter snow in March? The Sailorettes of Holland along with Witte Travel Agency will sponsoring a 3-day Caribbean Cruise to the Bahamas. The cruise will leave on Friday, March 1st and return home on Monday, March 4th, 1985. The cruise will be on the Carnivale Cruise Lines, the biggest cruise liner in the whole fleet. The cost is \$585.00 which includes all expenses, flight, cruise & meals. The only money you'll need to bring is for souvenirs. This is a 20 percent savings on all costs and the lowest possible rate you'll get anywhere. The cruise is limited to 32 people and a \$75.00 deposit is required to hold your reservation. For more information you may contact Linda Dryer, director of Sailorettes at 392-1643.

## Women's Week '85

Women's Week is a new project just announced by the Office of Special Programs in Student Affairs. The week is scheduled for January 27-February 2. It will focus on the many issues concerning women, including their interactions with men. The week is targeted for the Hope community of students, faculty, administration, hourly employees, and spouses. Events are being sponsored by individual faculty members in their classes, academic departments, administrative offices, and campus organizations. In addition to the sponsored events, a guest speaker will deliver keynote addresses and lead small group discussions.

If you wish to sponsor an event during Women's Week, please contact the Student Affairs Office by Wednesday, November 21.

## Alumnus Piano Recital

Bryan D. Uecker, a graduate of Hope College and a doctoral candidate in musical arts at the University of Texas at Austin, will perform a piano recital at Dimnent Chapel Tuesday, November 20, at 8:00 p.m. Mr. Uecker, a scholarship recipient and teaching assistant, will be playing the pieces which represent his Master's recital, to be given December 5, 1984, in Austin, Texas.

A former student of Charles Aschbrenner, Mr. Uecker graduated from Hope College in May of 1982, with a Bachelor's degree in Music. He is presently studying with Dr. William Race, head of the Piano Department at UT.

Mr. Uecker's program will include works by Mozart, Poulenc, Chopin, Schubert and Schumann. The recital will be open to the public and there is no charge for admission.

## Jazz Ensemble

### Tuesday

The Hope College Jazz Ensemble, directed by Russell Floyd, will present a concert Tuesday, November 20 at 8 p.m. in the main theatre of the DeWitt Center.

The concert will include arrangements by Sammy Nestico, Rob McConnell, and Don Menza.

Admission is free. The concert is open to the public.

# REGISTER

Men, if you're within one month of your 18th birthday, it's time to register with Selective Service. It's simple. Just go down to your local post office, fill out a card and hand it to a postal clerk.

No, this is not a draft. No one has been drafted in over 10 years. You're just adding your name to a list in case there's a national emergency. So register now.

Register.  
It's Quick. It's Easy.  
And it's the Law.

Presented as a Public Service Announcement



# Mozart, thou art Magnificence

by Kirk Kraetzer

A movie about Mozart. Right. How is any one going to do a movie about Mozart, possibly one of the greatest composers that ever lived? Impossible.

I said the same sort of thing when I heard about Gandhi. And again, I am eating my words. After Gandhi, I thought I could never see a movie that had such emotional, physical, and mental impact. It's a hard decision, but I do not think that I have ever seen a better film. And I don't think I'll ever see one as good.

*Amadeus* is nothing short of film making at its most advanced, its most magnificently refined state.

Mozart was a child prodigy. At the age of four, he composed his first concerto. At seven, his first symphony, and at twelve, his first full opera. Twelve years old. When I, and I'll wager most everyone else who's reading this, was twelve, I was working on learning fractions and wondering what it was like to be a teenager.

The film, done in the form of a story told by the aging composer Salieri, depicts Mozart's later life, during his time in Vienna, serving as a composer in the service of the Emperor. Portraying Mozart as an obnoxious but delightfully rebellious overgrown little kid is Tom Hulce, who far and away deserves every award he can possible get for his performance. I don't actually know if Mozart was like that, but it just seems right, somehow, that he was that way. Shocking the establishment at every turn, he gleefully sails through this movie on the wings of Peter Shaffer's screenplay, adapted from his own stage play.

Mozart, however, is not the only character. Salieri, the treacherous pseudo-villain, plots and schemes along in such a deviously subtle manner that it boggles the mind. More than a little bit obsessed, he intends to exact revenge on both God and Mozart for proving his inadequacies to him. You can never really hate Salieri for what he

does, heinous though it may have been. You can sympathize with the man, and once you see the film you will understand how.

A slue of supporting characters, each impeccable or nearly so in their acting, graces *Amadeus*. I didn't like Mozart's wife, Stanzie, but it was the character I didn't get along with, not the performance. The Emperor was an absolute joy to watch. Portrayed with a depth and style, and fully knowing that he has all the power, an Oscar nomination is in order. Heck, everybody deserves Oscars for this.

Especially Milos Forman. There cannot be enough said about his direction. He was given a screenplay beyond compare to work with, and he turned around and gave us a once in a lifetime experience of sight and sound and mind, all so skillfully blended together that it becomes an almost living organism. His movie virtually throbs with life and energy.

There's more. So much more. When Mozart wrote an opera called "The Marriage of Figaro" it was based upon a play that had been banned by Royal decree. First, he convinces the emperor to let him do it, against the wishes of everybody else who could possibly be involved. I seems royal persons can too be amused by gall and verve. When the court advisors, the director in particular, see that he has inserted a ballet (also banned), they order it cut. Mozart, believing Salieri his one true friend, begs for his assistance. Salieri assures he will do everything within his power, and does exactly nothing.

The emperor, however, takes a notion to come, for the first time ever, to a rehearsal. He wants to know why there is no music to accompany the dancers. When reminded of his edict he exercises that wonderful little thing called total power and orders the dance done as planned. And we, the audience, are treated to a first rate ballet staged by Twyla Tharp.

As the movie progresses, Salieri finds a way to undo his rival, and sets his plan into action. At the very end of the movie we are treated to the stunning sight of Mozart, dictating to Salieri, his Death Mass. Dictating. He sits in bed and composes a finished score in his head and tells the man who is killing him what to write. I had never doubted the genius of any composer, but this drove it home with such an intensity that it must be seen to be believed.

When Mozart dies, it is in an interesting and terrible way. Sick and exhausted, he rests in his bed after reviewing the Death Mass score. His wife, panicked over his condition and quarreling with Salieri, whom has remained at the house to watch over Mozart, takes away the score and locks it up. When she returns to his side, Mozart is dead. I bid you: think about that for a moment.

I have not mentioned the music yet, and I shall now remedy that. With the exception of but a few pieces by Bach & Salieri the entire soundtrack is Mozart's work. Forman has done what many other directors would have neglected to do: used the real stuff. Ohters would have laced in some Quiet Riot or some other garbage to modernize the thing and absolutely slaughtered the entire film. Neville Mariner both supervised and conducted the score, and if at all possible it should win Best Sound when the Academies are awarded.

Mozart was buried in a pauper's grave on a cold and rainy day in 1791 at the age of 35. No one was there to mourn, and he had no coffin, merely a shroud. He died poor and sick, hounded to death by a man he trusted. But Mozart's spirit lives, both in recordings and in this brilliant, wonerful, loving movie that does more tribute to his unending genius than any amount of money ever could.

Bravo.

P.S. Mozart lives at the Quad-31 for a while. visiting hours are 1:00 and 8:00 on weekdays, 1:00, 4:00, and 8:00 on weekends.

## U2 "The Unforgettable Fire"

by Bono's spirited vocals.

*The Unforgettable Fire* is by no means a competent follow-up to last year's *War*. While it sounds like U2, the guitar has lost its bite under new producer Brian Eno. The songs, while still statements of peace (a U2 trademark), have lost thier direction and appeal.

while U2 will never again write an album as good as *War*, they could've topped this. The album should be titled *Forgettable Fire*.

Ed. note: And a round of applause for Woodmark Sound Shop, for providing us with the albums Pete's reviewed over the course of the year.

by Berke Breathed

Island Records  
Overall Grade C-

reviewed by Pete Myers  
U2, last year's surprise mega-success, has just released their 5th album. U2 is from Ireland. Thier sound is characterized as a guitar dominated sound accented

## BLOOM COUNTY



# A Radical Article

by Kirk Anderson

Last week a member of the *Anchor* staff, one whom shall remain anonymous, approached me and asked if I'd write an article for the school paper. So I asked myself, "self, what kind of article should one write for the *Anchor*?" The answer: A really radical one. Yeah! One that very student on campus would want to read, one that you couldn't set aside once undertaken. Now the question remained as to what kind of article the Hope student wanted to read. I mean, shoot, *The Inklings* has printed stuff about masturbation, politics, and sex biased fraternities (definitely not an easy show to follow). Nonetheless, I knew that some area remained untouched; there was some aspect of daily living that was being denied the student readers. The answer: food. You want good food? Well the place to be is Point West. So here goes, eat your heart out Inklings.

Point West, located at the end of South Shore Drive right on Lake Macatawa, is well-known for its fine food and enjoyable atmosphere, and, in my opinion, it well deserves its reputation.

Upon entering the restaurant you are immediately overwhelmed by the atmosphere of the establishment which is enjoyably relaxing and warmly welcoming, fortunately a mood which is (in most cases) retained throughout the meal. Part of this atmosphere includes a gorgeous lounge area just adjacent to the dining hall where appetizers and drinks may be purchased while waiting to be seated, if necessary. Speaking of which, it is a good idea to make reservations prior to going, particularly if it's a Friday or a Saturday evening, and even then it's not uncommon for a bit of a delay. The best part, however, of Point West's atmosphere is the dining

lounge itself. The dining area of the restaurant is nicely plush; each table is arrayed with a linen table cloth and napkins, thoroughly cleaned silverware, and elegant glasses. Furthermore, the view is Lake Macatawa by a series of well-placed picture windows and the room is arranged in such a way so that most tables can utilize the view. But, for those who want a particularly romantic evening, ask for a window seat when making reservations.

Once seated your glass is promptly filled with water by a busboy and the waiter, or waitress, (no biases at Point West) approaches the table to introduce him or herself, deliver the menus, and take a drink order which is filled while the "what to eat" decision is made. My recommendation? Well, you really can't go wrong with anything on the menu, but I suggest either the "catch of the day" (fresh fish of some sort) or good ole' steak. But, like I say, you honestly can't go wrong with anything on the menu so the choice is all yours. However, for those who want to get the most for their money, and try a large variety of food, I whole heartedly suggest checking out the Sunday brunch.

On Sundays at Point West all meals are served buffet style until 2 o'clock. The food on this buffet is truly ungodly; the choice ranges from breakfast selections (eggs, omelettes, sausage, canadian backed bacon, pancakes, sweet rolls...) to truly mouth watering dinner meats including the largest barbecued spare ribs I've ever seen.

Price? This seems to scare a lot of people away from Point West, but I seriously didn't think it was all too bad for the style of

Continued on page 9

## SAC MOVIES

Hit List Movie:

## TENDER MERCIES

Fri., Nov. 16-7:30 & 10 p.m.

Robert Duvall is Mac Sledge, down and out country singer. His struggle for fame was over.

\$2.00

His fight for respect was just beginning.

Both movies in Winants Aud.

Sat. Night Special

MR. ROBERTS

Sat., Nov. 17

7:30 p.m.

\$1.00





**"The Terminator"****Reviewed**

by Rob Huisinigh

Rated R

Starring: Arnold Schwarzenegger

When I entered the studio to watch *The Terminator*, I have to admit, I was a little skeptical.

Arnold Schwarzenegger is hardly an actor that I've found to possess any great acting prowess, and although he's almost perfect for the part of Conan, I think you can understand my concern. I was, though, in for a bit of a surprise. For, at least in this particular role, Schwarzenegger uses his disabilities to his advantage.

He plays the part of a 'Futuristic Killer'; a cyborg (half-man, half-machine). He is sent from the Future to change the course of time. His lack of acting ability, as with his inability to combine facial expressions and spoken lines, is cured by the fact that he, in this role, has no facial expressions. (and since his has no emotion. Cyborgs do not feel pain; show no emotion, and are totally devoted to their one task: killing).

*The Terminator* is a movie which combines the infrequent use of gore with the horrid determination of a nearly unstoppable killing machine, and the effect is one nonstop thrill.

Despite all that has been said about Schwarzenegger, there was some exceptional acting in this movie.

Michael Biehn starred as Kyle Reese, the man also sent from the future who was to attempt to stop the termination of Sarah Connor, played by Linda Hamilton. Both Michael and Linda get a rating of ten as far as I'm concerned.

As for the plot, it is a little difficult to explain (i.e. the time traveling) but here is a brief overview.

Sarah Connor is to be the mother of a future leader who will overthrow the dominion of the machines.

After having already lost the war, the machines, in a last ditch effort, send a cyborg (Schwarzenegger) back in time to eliminate the lineage of John Connor (the leader). Kyle Reese, a sergeant in the future army's forces, is sent back by John Connor to protect his own mother and to insure his own safety.

The movie begins at this point and tells the story of this present day battle which will decide the fate of the future war.

If that sounded confusing, it's probably because of my space limitations. The movie clears the whole thing up. I'd advise anyone who is looking for a suspenseful movie, and who doesn't mind a bit of violence, to see this non-stop film.

**Editor's note:** *The Terminator*'s rampaging around the Quad-31 at 1:00, 7:15 and 9:15 on weekdays; 1:15, 3:15, 5:15, 7:15, and 9:15 on weekends.

**Record Review****"Big Bam Boom" Hall and Oates**

by John Hensler

**Big Bam Boom; Hall & Oates**

Daryl Hall and John Oates have become the most popular duo in the history of rock music, largely due to the success of their last few albums: *Voices*, *Private Eyes* and *H2O*. Each of the albums had a different sound to it, and the latest effort from the two Philadelphia rockers is no exception.

Entitled *Big Bam Boom*, the album leans heavily on urban pop-funk rhythms backed by a lot of synthesizer, rather than the older Hall & Oates style, which was more of a mellow rock sound. In popularity, Hall & Oates could have been called the Everly Brothers of the 80's (they've even recorded some old Everly Brothers songs on some older albums), but the Everly Brothers never changed their style as much as Hall & Oates have.

Many of the tracks on *Big Bam Boom* should appeal to breakdancing fans, since the listener practically gets knocked over when some of the songs are played. But the whole album isn't like that.

The album begins with one of the best songs, the current single "Out of Touch." The song has a one minute instrumental in-

roduction called "Dance on Your Knees," it really doesn't sound like "Out of Touch," but it sets the mood for the album with its heavy synthesized drum beat. It's a song that must have been written with the rhythm first, and the music second. That isn't bad, because that's how "Out of Touch" begins--there is a transition from "Dance" to "Touch" with the rhythm remaining the same. The rest of the song takes shape around that.

Next is "Method of Modern Love," which like "Out of Touch" enjoys a lighter-than-usual rhythm on this album. It has a clever, sing song way to it.

On the next song, however, a vinyl breakdancing pad is necessary, for "Bank on Your Love" is a hard-hitting, rhythmic mover that features a simple melody and even simpler lyrics--the intent of this song is to dance, not listen to what is being said.

The first side ends with the other sure single "Some Things Are Better Left Unsaid." It's a slow but very rich song--a lot of layering of soft rhythms, strong vocals by Daryl Hall and sensitive lyrics: "I feel like I could run away, looking at a darker day." A fine ending to the first side of the album.

The second side doesn't fare as well, with more of the urban funk that pervades the album. Hall and Oates must think that by laying a guitar track over a typical breakdance tune you have something new. Two of the tunes here "Going Thru the Motions" and "All American Girls" fit this pattern. John Oates' solo song "Cold Dark and Yesterday" has some of the same typical Espanol influence as his songs on other albums, but the effect here is flat.

The final song on the album, "Possession Obsession" is notable for its street-singing sound. This is the kind of urban, Philadelphia-inspired music that might have been better for Hall & Oates to try out, rather than embrace the currently fashionable dance. Some of the songs on *Big Bam Boom* may be obsolete in a year or two.

Overall, the album is good, with some songs that are very well done, but the temptation is to condemn Hall & Oates for cashing in on the breakdancing craze. Resist the temptation. In spite of those three songs, *Big Bam Boom* has some goos stuff, well worth listening to.

**The Invasion Begins--Again**

.. Welcome to the Pleasuredome"

**Frankie Goes to Hollywood** is not your normal band. Not even your normal English band. In fact, they're not even close. At all. And that may be part of the reason why they're the biggest band in Britain since the Beatles. Then again, the BBC probably helped their rise to success by banning their first song "Relax" (which shot to number one immediately thereafter).

Their first album, a double, comes after just two record-breaking hit singles which show great imagination and flair. The album, unfortunately, lacks some of this. And I'll blame that on the space they had to fill on their album... which they didn't.

Side one lasts for 15 and a half minutes. Though it's short, it does sound real sweet. *Frankie's* at their best on this side. They pull a bizarre, obscure, and unfinished poem from the 19th century, twist it around a bit, and add some of their own touches. And they succeed. The sound pulls you in... sensually.

And that's one of *Frankie's* major characteristics. They're quite explicit in their music. Both the lyrics and the movement of the music, not only the beat but also the melody, are engineered to draw the listener in. This works well on the first side when they welcome you to the "pleasuredome."

Side two, again only about 15 and a half minutes, remixes *Frankie's* two singles: "Relax" and a couple off the "Two Tribes" 12-inch. "Ronald Reagan" once again lends his voice to the "War" remix (fun stuff). All three remixes are really well done. *Frankie* continues their grand tradition on side two.

Side three (16:32), compared to the other two, is somewhat of a letdown. The main fault comes when they try to do some *Bruce Springsteen*, namely "Born to Run." Instead of injecting their characteristic weirdness into the song, they do a direct rip-off. It sounds O.K. but it's a real letdown. They then turn around and do some Dion Warwick; also straight. A couple more competent, though not outstanding,

songs round out this side (or try to since, once again, they come up short and leave a lotta space at the end).

Side four finishes things out in 18:03, the one side which is almost full. *Frankie* slows it down on this side and does a good job at it. It's a sharp contrast to the rest of the album, but it's very pleasing and shows a side of *Frankie* which hadn't been brought out before. What they should have done, however, is come out with a single album, filling up the two sides to the brim and saved the rest of the stuff for a later date.

But, all in all, it's a good album. Besides the songs, one can also get some entertainment out of the jackets. They're quite, uh, unique. I'd recommend in. But, if you're not into shelling out 12 bucks for a double album, try and find the "Two Tribes" 12-inch. *Frankie's* about to hit the United States, and, if they can do half as well as they did in Britain, we're about to witness the next British invasion.

Coming up in two issues: a concert review of *Frankie*.

by Berke Breathed

**BLOOM COUNTY****Continued from Page 8**

restaurant it is. The Sunday brunch is just over ten dollars a person, and the dinner meals weren't much different (of course this varies with what you purchase before and after the meal). It's also a meal that will keep the average person away from Phelps for quite some time (an investment well worth investigating). So if you've got the

time, some money, and transportation, I highly recommend getting a date, or a friend, and giving the Point some attention: you won't be disappointed. Like someone once told me, there are three things you shouldn't leave Hope without: a trip to Windmill Island, a meal at Point West, and a diploma.

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**"A"****NOW SHOWING**

**"THE TERMINATOR"** (R)  
Wed., Thurs.-1:00, 7:15, 9:15

**"AMADEUS"** (PG)  
Wed., Thurs.-1:00, 8:00

**"NO SMALL AFFAIR"** (R)  
Wed., Thurs.-1:00, 7:30, 9:30

**"AMERICAN DREAMER"**  
Wed., Thurs.-1:00, 7:00, 9:05 (PG)

**COMING**

**"THE NIGHT OF  
THE COMET"**

**"NIGHTMARE ON  
ELM STREET"**

**"COUNTRY"**

**"PLACES IN  
THE HEART"**



## Soccer Final: A Look Ahead

by Scott Ellingson

Coach Afman's warning that the M.I.A.A. would be "the toughest it has ever been" turned out to be prophecy as the Dutchmen were humbled with a fourth place finish in 1984. Calvin took the title as Kalamazoo and Albion also finished ahead of the Dutchmen, who finished 7-5, 10-8 overall. It was a frustrating season for a team that had gone to nationals the previous two seasons, and won the title in 1983.

Hope started out strong in the beginning, winning six of their first eight games. The only two losses were at the hands of always-tough Wheaton and Division I M.S.U. This stretch included the highlight of the season, the Spartan Classic tournament at Aurora, Illinois. There, the Dutchmen outdueled previously unbeaten Marycrest with a 3-1 OT victory before putting away tournament host Aurora 1-0 in winning their second Spartan Classic in three years.

The next stretch started out innocently enough with a hard-fought OT loss to Kalamazoo. But then the bottom fell out as the season reached a low point in a 3-2 setback to Albion. All frustrations were vented as the team regrouped in time for a showdown with arch-rival Calvin. Hope lost that game 2-0, their third consecutive defeat, but showed signs of recovery with a fine all-around effort which

would set the pace for the next five games.

The Dutchmen's recovery in this span allowed them to have a chance, albeit slim, of again being M.I.A.A. champions. Hope won four league games in a row with the only defeat coming from strong non-league MacMurray. The Dutchmen showed tremendous heart as they fought back from a 2-0 deficit to force MacMurray into overtime. MacMurray answered with two OT goals, demonstrating why they were frequent visitors to the post-season tournament.

Hope had a rare opportunity to play the spoiler as they knocked Kalamazoo out of first place with a most satisfying 1-0 triumph. Revenge was sweet, but that match would prove to be the last pleasing taste of victory the Dutchmen would have in 1984.

The Dutchmen dropped their last two games, but went out with an outstanding effort against Calvin. In the last game of the season, the Dutchmen came out flying as they thoroughly dominated the Knights in the first half. Unfortunately, Hope slowed a bit in the second half and Calvin scraped in a goal near the end to assure a Calvin M.I.A.A. title.

The Calvin game was so typical of the whole season. Hope would come out flying for at least

one half, but for one reason or another they would not pull the game out. The big game eluded them this year. Last year, Hope won the big games and when to nationals. This year, the Dutchmen would come up just short and, consequently, they finished a disappointing fourth place. Overtime proved to be a real thorn in their sides as Hope won but one in four contests.

Despite the fourth place finish, the Dutchmen have good reason to look forward to a fine season in 1985. Hope only loses four seniors, and many players—particularly freshmen—gained experience that will prove invaluable in seasons to come. Also, concerns this year about the quality of goaltending after the graduation of Al Crothers were laid to rest as Mike Mulvihill and Mark Rebhan provided solid goaltending throughout the campaign.

Perhaps next season will parallel the championship one of 1983, in which a Hope team, humbled the year before, came out flying to the finish and ended up with the best season ever. Putting this season aside as a learning experience—a lesson in humility, if you will—there is no reason why the Dutchmen should not aim high in 1985. Good luck Dutchmen. Get your heads up and strive for '85!

## Dutch Women's CC Takes 4th

by Steve Underwood

The Hope women's cross-country team closed out another strong season with a 4th place finish in last Saturday's Great Lakes Regional meet.

A soggy, grueling 5000 meter layout challenged 49 runners from 5 full teams and 8 more partial squads. Only one team and two individuals were designated to qualify for the NCAA Division III nationals from this meet. MIAA champ Alma was one of the favorites to nab the team bid, but it was Oberlin that took the crown with 35 points.

The Scots were 2nd with 42 points, followed by Kenyon with 60; Hope with 86 and Marietta with 127. Chris Cooper of Alma was the 2nd finisher and will be the sole MIAA representative.

Sue DeSanctis again led Hope with a 15th place 20:52. While not quite on a par with her great run at the MIAA's last week, it was a

decent finish to a strong season for the tough senior, who may take advantage of remaining eligibility and compete next year.

Frosh Ann Griffith still has 3 years left as she concluded a great campaign with an 18th place 21:05. Senior Jane Northuis, who has similar options as DeSanctis, was right behind in 21:10 and 19th place. It was also a great season for Norty, as Hope's captain experienced vast improvement from last fall as well as being the reliable placer on the team.

Tammy Taylor, as Griffith, appears to have a bright future ahead after a 37th place 22:51. The Dutch frosh had never competed before this fall.

Deb Burda wasn't far behind with a 39th place 23:19. She was followed by Shelly Hegedus in 42nd with a 23:48.

### Lou Reed Concert Tonight

Fountain St. Church

Tickets available fr/Grand Center Box Office  
Believe in Music and Ticket Master outlets.

## Dood to Nationals, Other Harriers Stay Home

by Steve Underwood

Sophomore Lindsey Dood, the men cross country team's top runner all year, was the only Dutchman to advance to the national meet from last Saturday's regional at Wooster, Ohio.

Dood ran a 26:21 to take 4th in a field of 105, and became one of 4 individuals to qualify for Saturday's NCAA Division III Championships to be held at Ohio Wesleyan University. Crag Polman of Mt. Union won the race in 26:00.

But as a team, Hope needed to

finish first or second to make the trip—and they were 4th with 135 points. Mt. Union College romped to the title with a mere 30 points, Otterbein was 2nd with 81, and Baldwin-Wallace was 3rd with 107. MIAA rivals Calvin and Albion were tied for 5th behind the Dutch in the 14-team field.

Hope has been represented at the National meet every year since Coach William Vanderbilt began coaching in 1971; but this is only the 2nd time since then that the entire team has not qualified.

Hope has never finished lower than 4th at the regionals.

Dood led the race early, run on a tough, soggy 8000 meter course (4.97). he eventually wound up just 5 seconds from 2nd place. As Lindsey was the only qualifier from the entire MIAA, it will be the fewest representatives from the league ever to take part in the nationals.

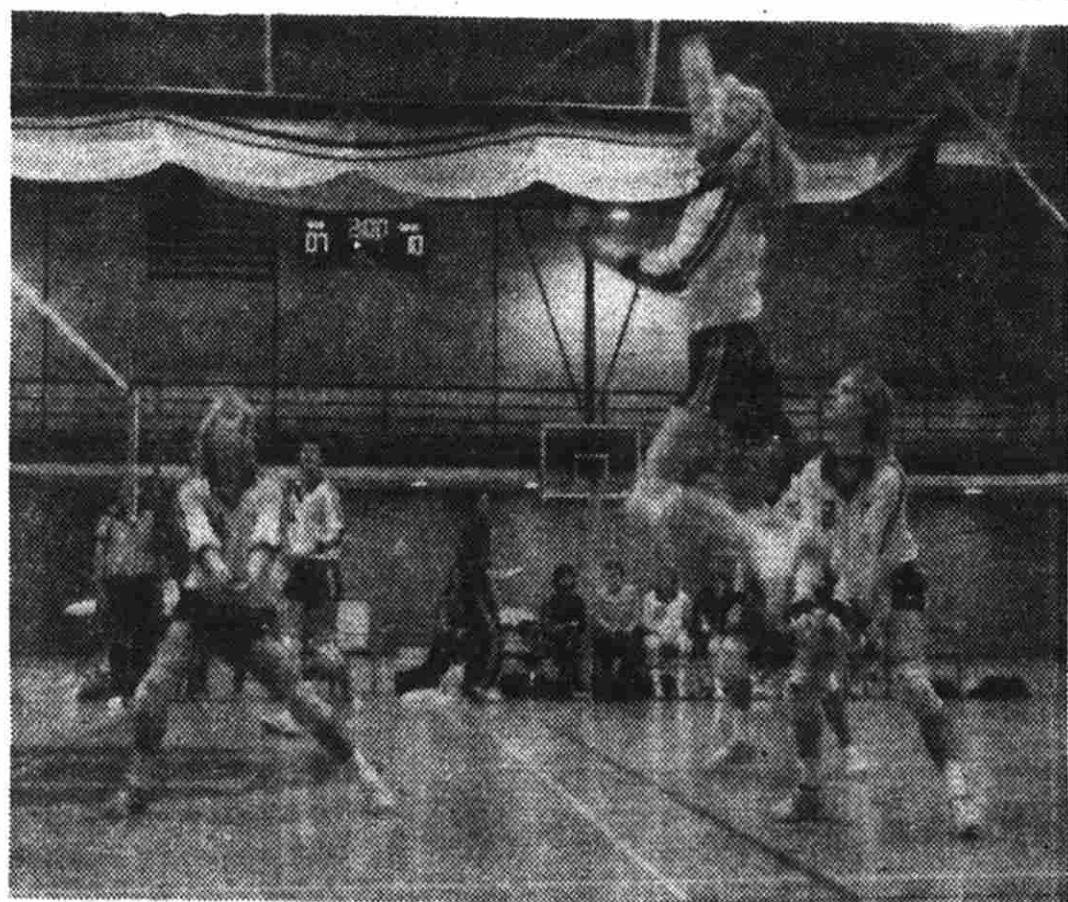
Randy Johnson, by far Hope's best newcomer this fall, was among the leaders early before winding up a strong 17th. The ever-improving frosh ran a 27:04. Scott VandeVorde, the only graduating senior, was 23rd in 27:28. It was the final race of a fine career for the powerful Parchment, MI product.

Kevin Shoemaker came back this week after a so-so race at the MIAA meet the week before. He took 44th in 27:58 and beat some of the league runners who topped in the last race.

Coming in 62 was Andy Kromminga, Hope's premier 800-meter track runner, in 28:29. John "Bama" Gardner was Hope's 6th man in 28:53, good for 72nd.

Simon Hatley, bothered by hypoglycemia, was 96th in 30:17.

The overall places of each runner stated here are not reflected in the team score. Runners from partial teams were subtracted to arrive at "team places" for scoring.



The volleyball team in action. (photo: Jackie Spreitzer)

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being a Christian is  
inconvenient today,  
just look back 1500 years.

If you're ready to make the time and commitment that being a Christian sometimes requires, the Episcopal Church invites you to come and join us in the worship and fellowship of Jesus Christ.

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Sunday Services 8:00 am & 10:00 am



## CLASSIFIEDS

Oh Joy resplendant! Oh Cause of Mirth! Thanksgiving Break is a mere 8 days distant!

....And the Angels said unto Paul; "Your posterity shall be cut off and your second generation blotted out."

Dear Harem, due to technical difficulties C.K.'s funeral has been post-poned to a later date. Please stay tuned for further information. Mournfully yours, H.L. Geraldine.

Harem Leader, So glad Scarlett is not "Gone with the wind"! Splash!! Your reliable fish - sitters, L.C. and Geraldine

Wanted: one female companion for love (& friendship) with, for a lonely guy with actual first - love syndrome (not from movie! just actual!) If anyone's interested write &, or call to Phil M. 17158 Ventura Dr. Holland MI 49423 (6 1 6 ) 3 9 9 - 6 6 0 9

The few . . . the chosen . . . the ten percent.

Voorhees beware . . . you ain't seen nothin yet.

Comment: what say we all declare open season on third floor Kollen?

The vocal minority - the ten percent. Somebody's got to say something! and we're just the people to say it.

What's Stairway to Gilligan? Come to the Michael Spiro concert and find out! Fri., Nov. 16, 7:30 p.m. in the Kletz. No charge! Albums available for 7.00 dollars.

To all those who paid for their classifieds under the "Anchor Honor System": congratulations! Your integrity is truly a shining testimonial to the merit of the character of man.

Traverse City is just another name for Podunk.

Right Stuff: "Why should we wait for tomorrow? I need you tonight." the Profound One.

KMK - You're being watched by someone who wishes the Plumber would go down the drain. P.S. Have you seen 'Bud Bear' lately?

**CAMPUS REPS NEEDED** - Position involves marketing and selling quality beach trips on campus. Earn **FREE TRIPS AND HIGH COMMISSIONS**. Call Summit Tours 800-325-0439

Dear Anchor Editors, We're going broke on classifieds! How about offering us a group discount? Also, do you accept Master Card?? Sincerely, Harem Leader, Geraldine, Lysol Crotch, Camel Keeper, Dr. Destructo, Father Viking, Topher, Land Shark, Billy H., Binky, & Apollonia.

Regardless of how you make us aware of your concerns, however, please continue to do so. Only through the input of its readers is the Anchor able to keep itself representative of those readers.

....And Paul said unto Tim and Liz; "Cast thou ear upon the door, and ye will be enlightened by a joyful noise." (remember Saturday???)

**Wiggles** - Thanks for making my return this weekend an unforgettable one! How embarrassing! Just remember I don't get mad...I get even. So, watch out! Worm

### Anchor Response

No Master Cards will be accepted.

All suggestions on the group rate suggestion should be sent to Anchor. Either call us (6577) or drop a note in the acrylic box on the wall by our door. Should we let them have a group rate? You decide.

### OPUS DOLL SALE !!!

Now available through the Hope College Anchor

Three sizes:  
8 inch doll, 10 dollars  
12 inch doll, 17 dollars

Alpha Phi Omega is now accepting applications for the Presidency of Nu Beta Chapter, Hope College. No previous experience is required. A high tolerance level and sense of humor is desired. Send resume to any officer. Minimum tenure of six weeks is required.

Do you:

-Need some extra cash?  
-enjoy interaction with business people?  
-need a good mark on your resume?

The Anchor Advertising Dept. is looking for talented sales people to sell advertising. No experience is necessary. We will train. Paid on a percentage basis.

Contact : Tim Estell Ext. 6241, 6577

Hey everybody! Phil's going to D.C. tomorrow!

Yes! I really took that picture of Prs. Reagan last week! Honest! - Todd VerBeek.

Let's have contraceptives put in Good Stuff Boxes.

What was that vulgar display of wealth in from of VanWylen's house?

Bloom County: comprising imitation Doonesbury.

What is Delta Funk anyway? Probably just another of the bland ninety percent. The Ten Percenters Rule!

I'm tall, I'm blond, I'm dutch and I'm lonely. Call me or write me! 315 Voorhees or call x6884. In either case ask for Maynard.

**CAMPUS REPS NEEDED** - Position involves marketing and selling quality beach trips on campus. Earn **FREE TRIPS AND HIGH COMMISSIONS**. Call Summit Tours 800-325-0439.

Do they make streamer contraceptives??!

Steve?? oh. uh . . . Steve! ... Not Ruckman, my mistake.

Wanted: Sophomore male named Matt - who lives in Durfee. You'd better watch out! - P.A.D.

Wanted: Freshman male named Kirk. -the Phelps Bud

Happy 18th birthday Pam Douma!!

Viking - Cause when love is gone, there's always justice. And when justice is gone, there's always force. And when force is gone, there's always Mom. Hi Mom! - Laurie Anderson.

.... And on the days following Thanksgiving, Steve was divorced and became a monk. (Thanks a lot!)

BSP You have an invitation to my life. mystery.

Non-voters make the best lovers. -Murray

The Sayings of Tim Estell "Life goes on." (or not) (from the Greg Olgers Revised version of the Sayings of Timothy Estell.) - Murray



### SUN DOG ECLIPSED.

For those of you who haven't yet noticed - the Sun Dog outside of Phelps is now black. (photo: Todd Ver Beek)

Angie, Ever just feel like having a "weird" night?

**ENERGIZE ME!**

Jeff-I would love to see your "hot red" pajamas soon! When's the next show?

Mike-Let's do it again but with new batteries.

Long Live Bean Bag Chairs Die Soon Blinking Xmas Lights

L.C. and Geraldine, Scarlett has gone "condo." She's enjoying her new life in a cottonball dish! Fuzzy but nice!! - Harem Leader.

Tiger- Next time you roar I'll try not to fall off the couch. I didn't know that jungle life could be so painful! Love, Kitten

Toto, Didn't it snow on the poppy fields? Just wait til they have to snow plow the yellow brick road! Dorothy, Auntie Em, & Glenda the Good Witch.

Elevator Man - Come what may, you believe and that faith is something I've never known before. Come what may, you love me and that love has helped my open a door, Making me love myself a little more. - Twink

Harem Leader - Before you try to rip someones robe off, shut the door first! C.K.

S, --You were right. Camelot was just a dream. Still, don't expect me soon. I think I'll stay here in Purgatory for a while. - M

Patchwork Girl - Your absence will be greeted with great sorrow. You see - my heart, it's melting - "I'm melting" - B. (Allen) Lawrence.

To SITC: I'm not quite blond, either. Football is no big concern, do like most any music! How about a friendship? RSVP Signed, The Big G.

Attention 88 song Girls! Wear your 88 song shirt Friday Nov 16, and show that our spirit goes on!

Quote of the week - Of course there are other fish in the sea. Unfortunately, the majority of them are floating belly up.

Dear Me, Thanks so much for the correspondence - of course I'm interested, But how do I find out more? Doug 'H'

Me - I'm Doug's roommate and I'm dying to know who you are!

Me - How come I didn't see you in "The Purple Rain"?

What? The Carp has laughed? It must be spawning season - better lock it up!!

BSP, "Tease though you are afraid, and the secrets of the universe shall be known to you." Mystery.

Question: "Promise me, you'll slap me if I ask you to marry me when I'm drunk?"

Answer: If you do, I'll cut you off.

Angie, Cathy, Gretel, Liz, Lisa, Beth, Cindy and Cindy; Men are like shampoo; the old stanby is always working, but there are new ones waiting to be tried. Leni

S.McC: "They say I worship the Devil. Why don't they open their eyes? I'm just a Rock 'n Roll rebel." - O. Osbourne. Looks like we were both wrong. T.V.B.

Dear Marsha- I never pretend. Surely you know that from our midnight tryst. I do love you There can be more than mere lust between men and women - John

Erendil - The lowest ebb is the turn of the tide -Eowyn

The Sundog is now a labrador retriever!

The Voorhees Friday Lunchtime Cranking Committee is looking for selections! Send ideas or tapes to John in 320 or matt in 302.

Graves Professors: C'mon, its just a little noise for a few minutes between classes! No need to get upset. Thank you.

'K Todd: If nothing did not exist, it would be undefinable. Since it is defined (see Webster's) - it exists. Any more questions? (NO-K)

P.S. Translations sometimes don't come off so well in English.

Gregg - It was a fun filled Saturday night even though something kept coming between us. Love, K.R.

P.S. Next time-let's use your jack knife!

Jam - It was a real success even though our lemon sugar cubes didn't flame. Love, K.R.

P.S. No matter what anyone else says, I think your monwhich spaghetti was fantastic!

Marian - Thanks for being a late night friend! Next time I promise to remember my keys. love -K.R.

Will - Just 2 more days! Have a great one! Worm

Linda V - Have a happy birthday! Cheryl

Kathy and Kris; Is this remote control to your refrigerator! I have my bow tie please ask me to formal. Tall, Dark and Naked

Happy Birthday Jenne! -you demonic roommate

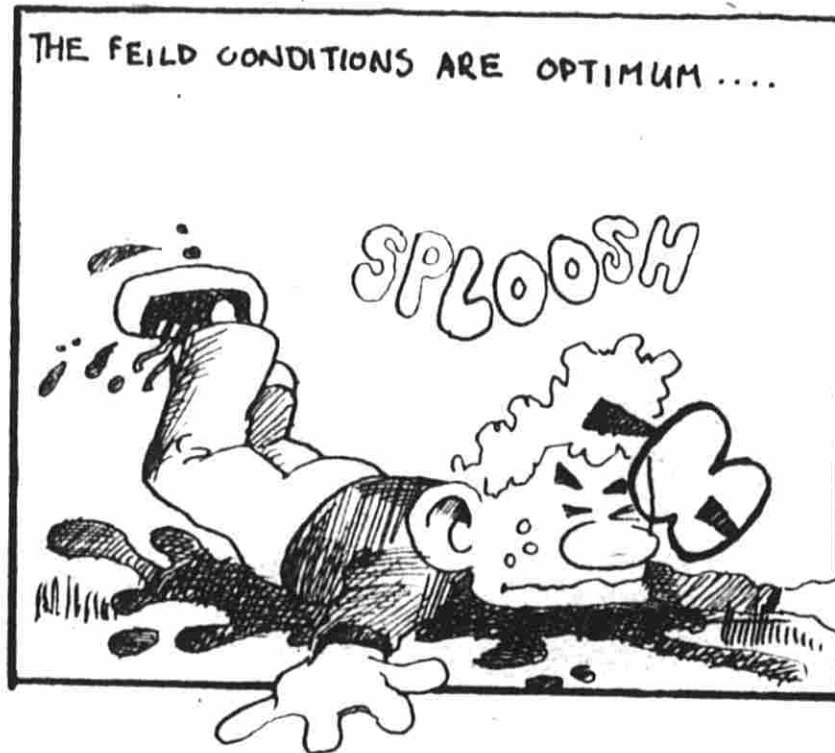
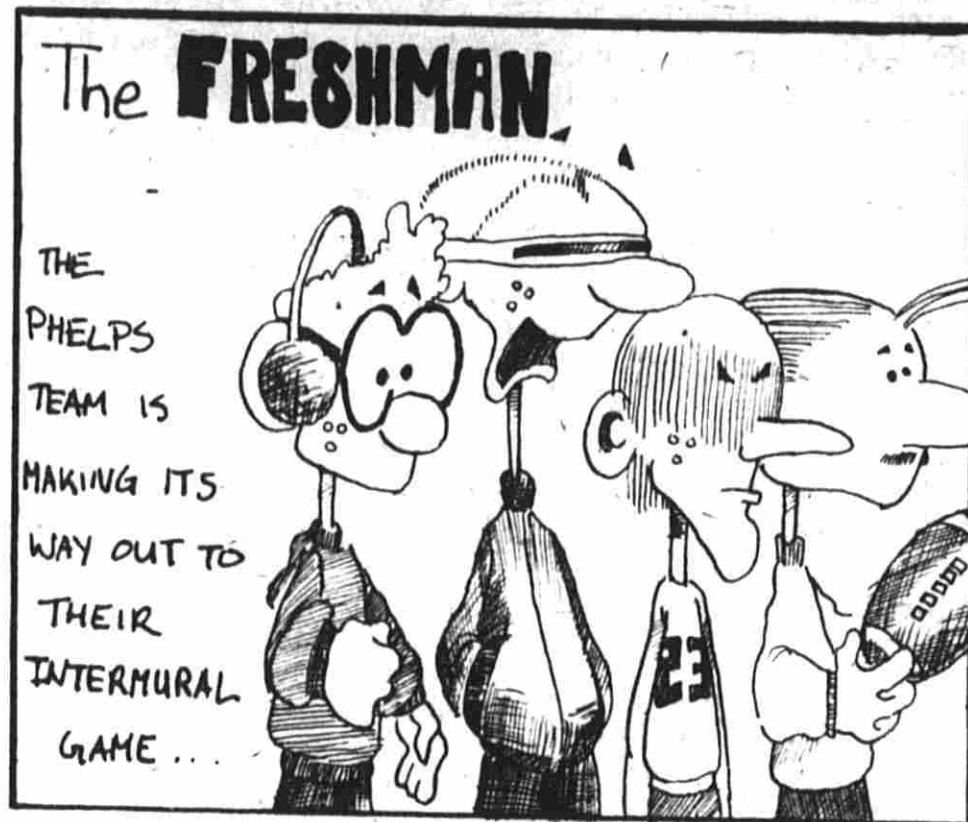
Sarah Rynbrandt - I gotta crish on you!! your secret admirer

I want a SHELBY -or maybe a BOSS 302, or a BOSS 429 NASCAR, or a High Country Special, or a GT fastback, or a ... Mustang Man

Can you say A-C C-O-B-R-A Mustang Man

J.A.M., Thanks for the ads the past few weeks. We're gonna make it, even if we don't care.





## "Habakkuk" Airs

Habakkuk, a multi-media adaptation of the biblical book of the same name, will be shown in the Chapel Nov. 14 and 15.

The showings will begin at 8 p.m. each night with the addition of a 10 p.m. showing on Thursday, the 15th.

Habakkuk is a 55-minute audio-visual event that examines the meaning of history and the role of God in a world torn by violence. A battery of 26 computerized projectors, a 50 foot screen, lighting effects and an original score bring the message. Habakkuk won a gold medal at

the 1980 International Multi-Image Festival in Vail, Colo. If not for its intellectually challenging nature or its compelling and timely message, Habakkuk is to be seen for its merit as an award-winning piece of art and entertainment.

Habakkuk is a touring presentation of Inter-Varsity Christian Fellowship. The production travels throughout the United States and is presented primarily on university campuses. Tickets will be available at the door, at the Chaplain's office, or at Baker Book House.

## Vespers is Coming

Tickets for the Christmas Vespers Service, to be held this year on Saturday, Dec. 1 at 8:00 p.m. and Sunday, Dec. 2 at 2:00 p.m., 4:30 p.m. and 8:30 p.m. will be available to Hope students on November 15.

Students will be able to purchase one ticket for one dollar on this day. I.D. cards will be checked. The sale of tickets to the general public will be November 17, from 9 a.m. to 12 noon at the DeWitt Theater Box Office. Sales will be on a first-come basis at \$3.00 per ticket and a maximum of four tickets per person.

Vespers, presented by the Hope music department since 1941, has marked the beginning of the Christmas season in the Holland area for several years.

Participating groups will include the College Chorus, Chapel Choir, Symphonette, and Brass Ensemble.

**Michael Spiro**

**Fri., Nov. 16**

**7:30 p.m.**

**in the Kletz**

**FREE  
ADMISSION!!**

Albums will be  
available for \$7.00

## Blood Drive Flows Well

by Susan Hendrickson and Rich TenPas

The blood drive held on November 1 by Alpha Phi Omega was a great success. More than 200 students willingly donated blood, which aided the Red Cross in their attempt to help others in need.

Congratulations go to Kuyper Cottage and Taylor Cottage which tied in the competition for the cottages—each with 50 percent of their residents donating,

while Durfee led the race among the dorms with a meager showing of only 12.4 percent of their residents donating blood.

The other dorms had even lower percentages—ranging from 0 percent to 9.9 percent (Phelps).

Alpha Phi Omega would like to extend a sincere Thank-You to those of you who did donate, and we would like to encourage a much greater student turn-out in February.

## TRAVEL FIELD OPPORTUNITY

*Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Contact Bill Ryan at 1-800-282-6221.*

## Warm Flannel Shirts!!

10% off with student I.D.

Plus hats, gloves, socks, scarves & more

\$16.93 ea.

2 For \$29.95  
before discount

**DAILY 9-5:30**

**SATURDAY 9-5:00**

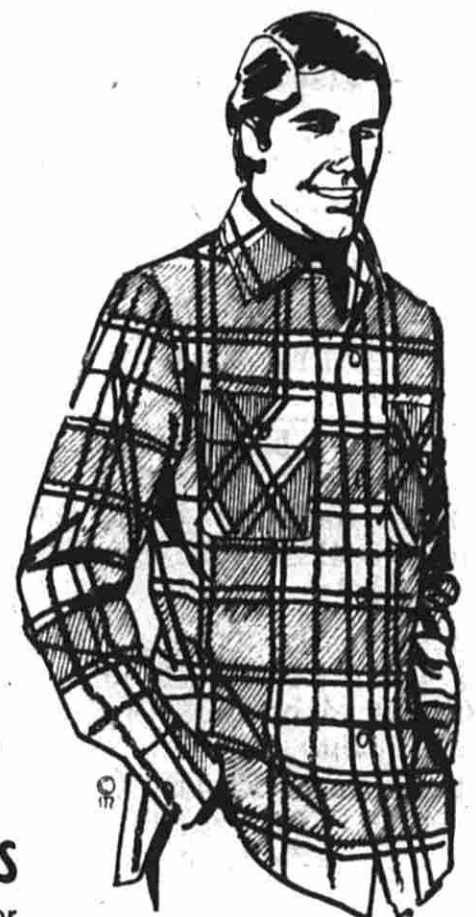
**FRIDAY 9-8:30**

**Bert's Surplus-**

behind the Hitching Post restaurant  
across from Centennial Park

100% Cotton  
**PLAID CPO  
SHIRTS**

Wear as a jacket, or  
warm winter liner.  
Assorted plaids.



**39 W. 10th St.**

**396-2202**